



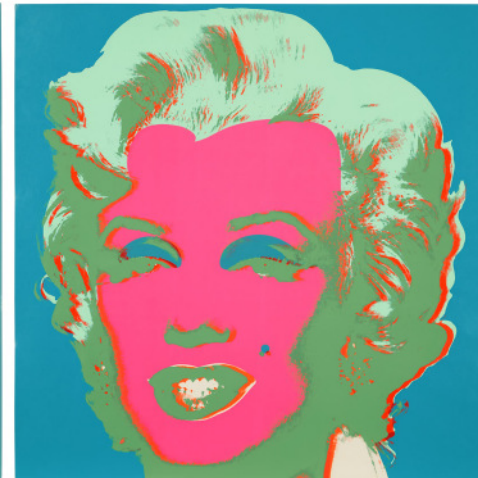
CHRISTIE'S

Post-War and Contemporary Art
Day Sale

NEW YORK | 17 MAY 2024







LOVE









Post-War and Contemporary Art Day Sale

AUCTION

Friday 17 May 2024
Session I at 10.00am (Lots 101-244)
Session II at 2.00pm (Lots 301-450)

20 Rockefeller Plaza
New York, NY 10020

VIEWING

Saturday 4 May–Friday 17 May
Monday–Saturday 10.00am–5.00pm
Sunday 1.00pm–5.00pm

For further information regarding view dates and times,
please visit christies.com or contact:
info@christies.com
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AUCTION CODE AND NUMBER

To place bids please contact the Bid department +1 212 636 2437
Please note this sale should be referred to as **ECLIPSE-22978**

ABSENTEE AND TELEPHONE BIDS

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Scan to view full auction online

CHRISTIE'S



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WE WOULD LIKE TO THANK:

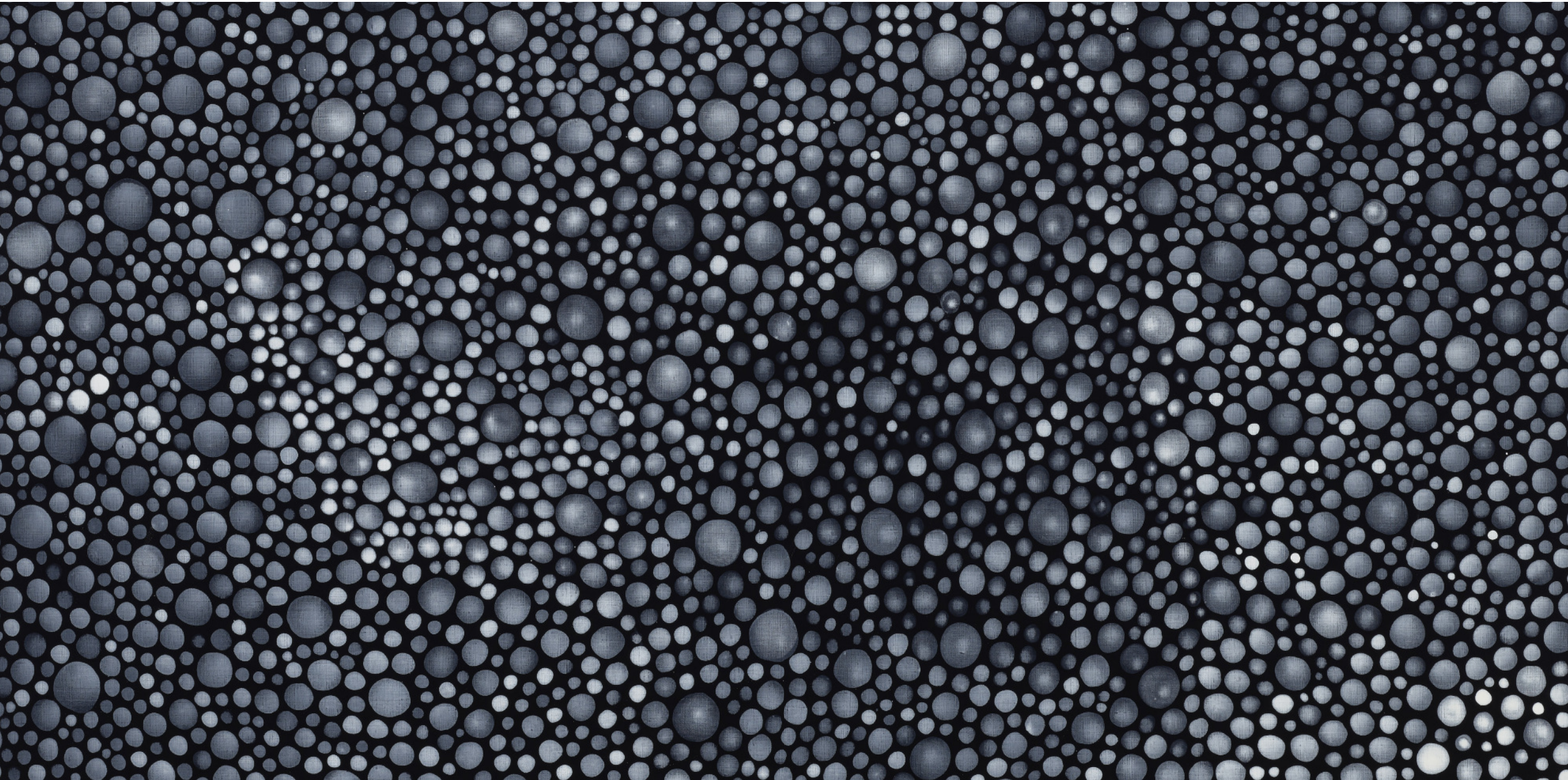
Carolina Lemus, Elena Ferrara, Julian Ehrlich, Emory Conetta, Jack Nelson, Anne Homans, John Lyons, Erica Thorpe, Nicholas Michael, Emily Rose Fitzgerald, Isabel Murr, Olivia Muro, Joey Quigley, Lauren Clifford, Sebastien Grimbaum, Courtney Blue, Concetta Luise, Kate Jones, Stephen Jones, Rusty Riker, Matt Masin, Corrie Searls, Mimi Garrett, Abe Fleischman, Catie Van Eslander, Samantha Smith, Paris Tully, Emily Bivins, Louis Van Broekhoven, Stephanie Rao, Olya Voronetskaya, Olivia Sherman, Lorenzo Brunetti, Victoria Tudor, Christina Haselerhansen, Samantha Wood, Stephanie Balbuena, Lila Cook, Nate Bradley, Andrew Muns, Alastair Hutchison, Vivek Sebastien, Jovan Charlton, Emily Metzguer, Amy Hartmann, Brian McCormick, Briana Heard, Scott Blinderman, Maria Rynn, Lindsay Griffith, Leah Rosenfeld, Mary Stephen Straske, Candice Yates, Alli Salwen, Vladimir Maicovski, Andrea Crivello.

FURTHER INFORMATION

The sale of each lot is subject to the Conditions of Sale, Important Notices and Explanation of Cataloguing Practice which are set out online, with other important sale information at christies.com. Please see Conditions of Sale at christies.com for full descriptions of symbols used in this publication.

Post-War and Contemporary Art
Day Sale Session I

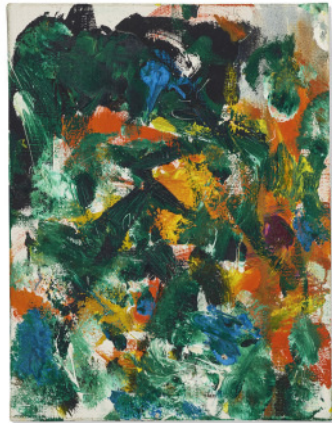
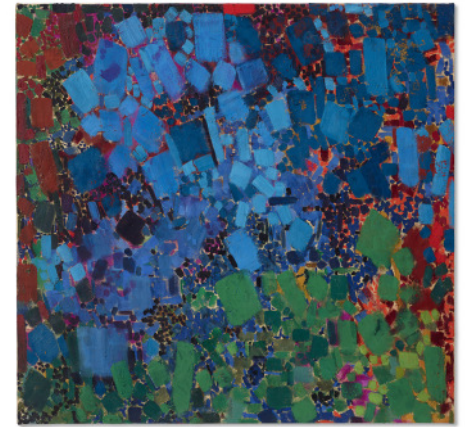
Friday 17 May 2024
10.00am (Lots 101-244)





101
ALEXANDER CALDER (1898-1976)
Curly Red Tail
 sheet metal, brass, wire and paint
 3½ x 3¼ x 1¼ in. (8.9 x 8.3 x 3.2 cm.)
 Executed in 1948.
 \$200,000-300,000

104
LYNNE DREXLER (1928-1999)
Untitled
 signed and dated 'Lynne Drexler 1960' (on the reverse)
 oil on canvas
 33¾ x 35 in. (84.8 x 88.9 cm.)
 Painted in 1960.
 \$300,000-500,000



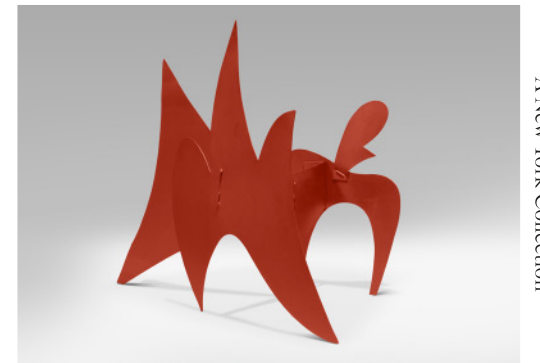
Δ102
JOAN MITCHELL (1925-1992)
Composition
 signed and dedicated 'To Bellum with all my love & deep thanks love Joan' (on the stretcher)
 oil on canvas
 13¾ x 10½ in. (34.9 x 26.7 cm.)
 Painted circa 1970.
 \$400,000-600,000

105
SAM GILLIAM (1933-2022)
Recess/Slant
 signed, titled and dated 'Recess/Slant '71 Sam Gilliam' (on the overlap)
 acrylic on beveled edge canvas
 48¾ x 75 in. (122.7 x 190.5 cm.)
 Painted in 1971.
 \$700,000-1,000,000



103
BOB THOMPSON (1936-1966)
Music Lesson
 signed and inscribed 'BT Marcellus from Bob T. this is my man Bob T winter and summer together love you till the end' (on the reverse)
 oil on canvas
 47½ x 47½ in. (120.6 x 120.6 cm.)
 Painted in 1962.
 \$400,000-600,000

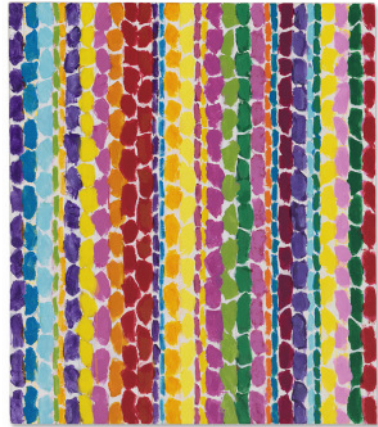
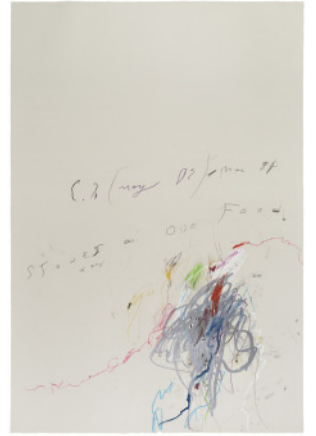
106
ALEXANDER CALDER (1898-1976)
La Vache
 sheet metal and paint
 20¼ x 16 x 28 in. (51.3 x 40.6 x 71.1 cm.)
 Executed in 1970.
 \$400,000-600,000





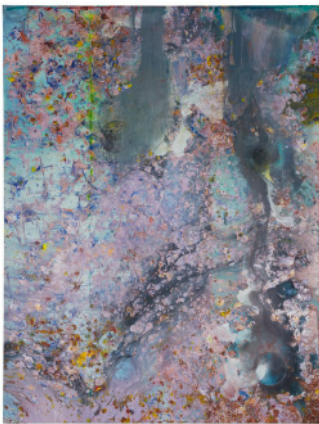
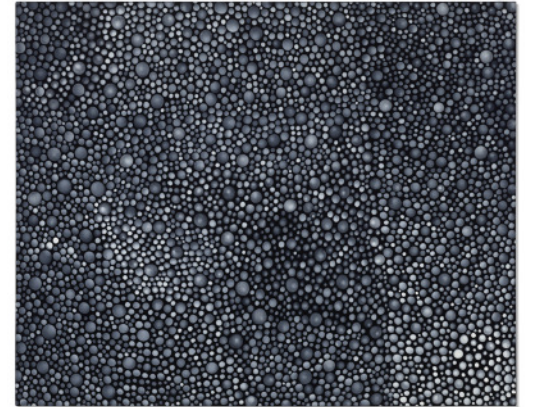
107
BEAUFORD DELANEY (1901-1979)
Untitled
signed, inscribed and dated 'Beauford Delaney Paris 1967' (on the reverse)
oil on canvas
31¾ x 23¾ in. (80.6 x 60.2 cm.)
Painted in 1967.
\$100,000-150,000

110
CY TWOMBLY (1928-2011)
Untitled
signed with the artist's initials, inscribed and dated 'C.T. (May 82)-Mar 84
STONES are OUR food to Gorky' (center)
wax crayon and graphite on paper
44¾ x 30¾ in. (122.5 x 76.4 cm.)
Executed in 1982-1984.
\$500,000-700,000



108
ALMA THOMAS (1891-1978)
Tulips in Spring Sunshine
signed, titled and dated 'Tulips in Spring Sunshine '69 Alma W. Thomas'
(on the reverse)
acrylic on canvas
30 x 26 in. (76.2 x 66 cm.)
Painted in 1969.
\$800,000-1,200,000

111
YAYOI KUSAMA (B. 1929)
Dots Obsession (TBAOQ)
signed, titled and dated 'Yayoi Kusama 2007 Dots Obsession TBAOQ'
(on the reverse)
acrylic on canvas
51¾ x 63¾ in. (130.5 x 162.1 cm.)
Painted in 2007.
\$800,000-1,200,000



PROPERTY FROM A PRIVATE TEXAS COLLECTION
109
FRANK BOWLING (B. 1934)
Odysseus's Footfalls
signed, titled and dated "'Odysseus's Footfalls" Frank Bowling 1982'
(on the reverse)
acrylic on canvas
93¼ x 70 in. (236.9 x 177.8 cm.)
Painted in 1982.
\$500,000-700,000

112
CECILY BROWN (B. 1969)
The Fox and Geese
signed and dated 'Cecily Brown 2008-2011' (on the reverse)
oil on canvas
25 x 22 in. (63.5 x 55.9 cm.)
Painted in 2008-2011.
\$450,000-650,000





113
GERHARD RICHTER (B. 1932)
Abstraktes Bild
 signed, inscribed and dated 'Richter 1990 715-4' (on the reverse)
 oil on canvas
 33½ x 27¼ in. (84 x 69 cm.)
 Painted in 1990.
 \$1,800,000-2,500,000

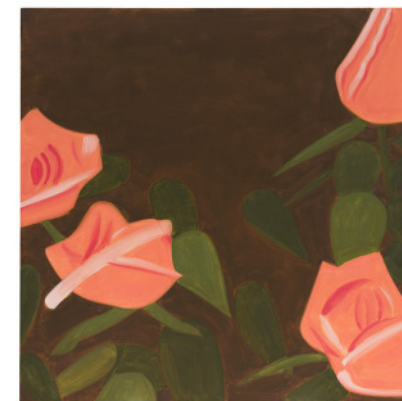


114
GEORGE CONDO (B. 1957)
Shimmering Forms
 signed and dated 'Condo 2010' (upper left)
 acrylic, pastel and graphite on canvas
 70 x 70 in. (177.8 x 177.8 cm.)
 Executed in 2010.
 \$1,000,000-1,500,000



PROPERTY FROM A PROMINENT PRIVATE COLLECTION
 °115
NICOLAS PARTY (B. 1980)
Portrait
 signed and dated 'Nicolas Party 2015' (on the reverse)
 soft pastel on linen
 67 x 59 in. (170.2 x 149.9 cm.)
 Executed in 2015.
 \$500,000-700,000

°116
ALEX KATZ (B. 1927)
Pink Roses 3
 oil on linen
 60 x 60 in. (152.4 x 152.4 cm.)
 Painted in 2012.
 \$300,000-500,000

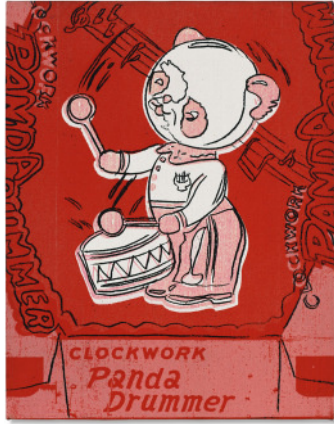


117
ALICE NEEL (1900-1984)
Patia Rosenberg
 signed and dated 'Neel '68' (lower left); signed again and titled
 'Patia Rosenberg Alice Neel' (on the stretcher)
 oil on canvas
 60 x 40½ in. (152.4 x 101.9 cm.)
 Painted in 1968.
 \$1,200,000-1,800,000



°◆118
ALEX KATZ (B. 1927)
Hope
 signed 'Alex Katz' (on the overlap)
 oil on linen
 50 x 40 in. (127 x 101.6 cm.)
 Painted in 2012.
 \$300,000-500,000





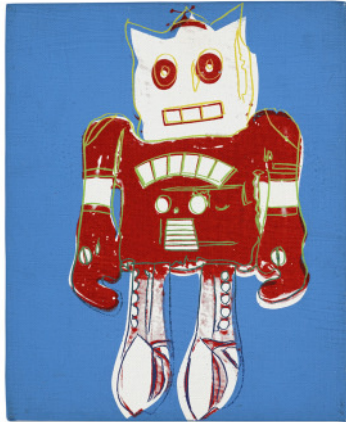
119

ANDY WARHOL (1928-1987)

Clockwork Panda Drummer (Toy Painting)

signed and dated 'Andy Warhol 83' (on the overlap)
acrylic and silkscreen ink on canvas
14 x 11 in. (35.6 x 28 cm.)
Executed in 1983.

\$100,000-150,000



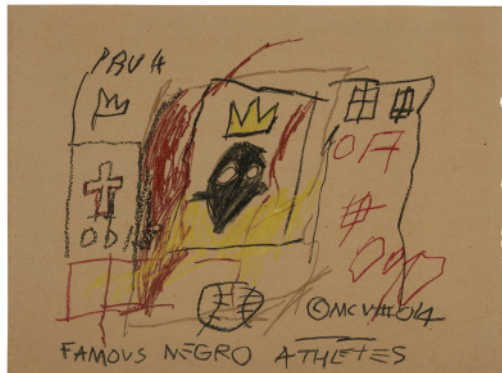
120

ANDY WARHOL (1928-1987)

Moon Explorer (Toy Painting)

signed and dated 'Andy Warhol 83', stamped with the Andy Warhol Art Authentication Board, Inc. stamp and numbered 'A104.17' (on the overlap)
acrylic and silkscreen ink on canvas
10 x 8 in. (25.4 x 20.3 cm.)
Executed in 1983.

\$100,000-150,000



PROPERTY FROM THE COLLECTION OF BRETT DE PALMA

121

JEAN-MICHEL BASQUIAT (1960-1988)

Famous Negro Athletes

oilstick and wax crayon on brown paper
17¾ x 23¾ in. (45.1 x 60.7 cm.)
Executed in 1981.

\$500,000-700,000

122

JEAN-MICHEL BASQUIAT (1960-1988)

Untitled

signed and dated 'Jean-Michel Basquiat Nov 1985' (on the reverse)
watercolor, colored pencil, wax crayon, graphite, Xerox and paper collage
on paper
41½ x 29½ in. (105.7 x 74.3 cm.)
Executed in 1985. This work is registered with the Authentication Committee of the Estate of Jean-Michel Basquiat and is accompanied by the photo portion of the certificate.

\$500,000-700,000



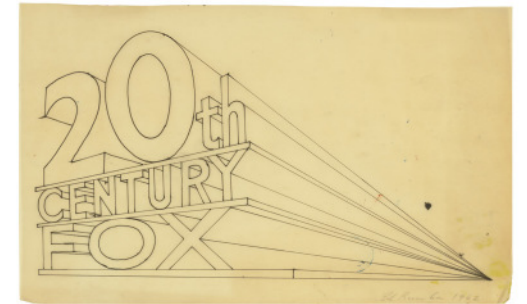
123

ED RUSCHA (B. 1937)

Trademark Study #4

signed and dated 'Ed Ruscha 1962' (lower right)
ink on tracing paper
8¼ x 13¾ in. (20.8 x 34.8 cm.)
Executed in 1962.

\$200,000-300,000



124

ANDY WARHOL (1928-1987)

Ladies and Gentlemen

stamped twice with the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts, Inc. stamps and numbered 'VF PA35.046' (on the overlap); stamped again with the Andy Warhol Foundation for the Visual Arts Inc. stamp (on the reverse); numbered again 'PA35.046' (on the stretcher)
acrylic and silkscreen ink on canvas
14 x 11 in. (35.5 x 27.9 cm.)
Executed in 1975.

\$120,000-180,000





125

ROBERT INDIANA (1928-2018)

LOVE (Red Faces Blue Sides)

stamped with the artist's name, number, date and fabricator mark
 '© 1966-1999 R INDIANA 3/5' (on the interior edge of the 'E')
 polychrome aluminum
 96 x 96 x 48 in. (243.8 x 243.8 x 121.9 cm.)
 Conceived in 1966 and executed in 1999. This work is number three
 from an edition of five plus two artist's proofs.

\$1,000,000-1,500,000

A PRIVATE AMERICAN COLLECTION

128

DAVID HOCKNEY (B. 1937)

Flourish

signed, titled and dated 'Flourish 1989 David Hockney' (on the reverse)
 oil on canvas
 12 x 24⁷/₈ in. (30.5 x 61.3 cm.)
 Painted in 1989.

\$500,000-700,000



Property from
**MARY & JOHN
 PAPPAS JOHN**



126

SUSAN ROTHENBERG (B. 1945)

Untitled Drawing #48

signed and dated 'Susan Rothenberg 1977' (on the reverse)
 acrylic and graphite on paper
 38¹/₄ x 50 in. (97.2 x 127 cm.)
 Executed in 1977.

\$120,000-180,000

129

SAM GILLIAM (1933-2022)

Untitled

acrylic on two sheets of Cerex nylon
 approximate installation dimensions: 122 x 72 x 60 in.
 (309.9 x 182.9 x 152.4 cm.)
 Executed in 2018.

\$350,000-550,000



A PRIVATE AMERICAN COLLECTION

127

WAYNE THIEBAUD (1920-2021)

Tie Window

incised with the artist's signature and date '♥ Thiebaud 1975' (lower edge)
 oil on paper mounted on board
 15¹/₄ x 14³/₄ in. (38.3 x 36.3 cm.)
 Painted in 1975.

\$400,000-600,000

THE COLLECTION OF SENATOR HERB KOHL

130

GERHARD RICHTER (B. 1932)

Abstraktes Bild

signed, inscribed and dated '431/9 Richter 77' (on the reverse)
 oil on canvas
 39⁹/₈ x 27¹/₂ in. (100 x 70 cm.)
 Painted in 1977.

\$500,000-700,000





131
SAM GILLIAM (1933-2022)

Untitled
 signed and dated 'Sam Gilliam 2021' (lower right)
 watercolor on Washi paper
 7½ x 39¼ in. (180.6 x 99.3 cm.)
 Painted in 2021.

\$120,000-180,000

PROPERTY FROM A PROMINENT PRIVATE COLLECTION

°134
TOM WESSELMANN (1931-2004)

Daytime Still Life with Blonde and Goldfish
 signed and dated 'Wesselmann '99' (lower right); titled and dated again
 'DAYTIME STILL LIFE WITH BLONDE AND GOLDFISH 1999' (on the
 overlap)
 oil on canvas
 32 x 38 in. (81.3 x 96.5 cm.)
 Painted in 1999.

\$220,000-280,000



Property from
**MARY & JOHN
 PAPPAS JOHN**



132
ROY LICHTENSTEIN (1923-1997)

Painting: Silver Frame
 signed and dated 'Lichtenstein '84' (on the reverse)
 acrylic and graphite on canvas
 54 x 60 in. (137.2 x 152.4 cm.)
 Executed in 1984.

\$1,000,000-1,500,000

PROPERTY FROM AN EXCEPTIONAL PRIVATE COLLECTION

135
ANDY WARHOL (1928-1987)

Marilyn Monroe (Marilyn)
 signed and stamp-numbered 'Andy Warhol 239/250' (on the reverse of
 each sheet)
 screenprint in colors on paper, in ten parts
 each: 36 x 36 in. (91.4 x 91.4 cm.)
 Executed in 1967. This complete set is number 239 from an edition of 250.

\$3,000,000-5,000,000



133
ROBERT RAUSCHENBERG (1925-2008)

Untitled
 tin can, pocket watch and chain
 3¾ x 2½ x 3 in. (8.4 x 6.3 x 7.6 cm.)
 Executed circa 1959.

\$200,000-300,000

136
TOM WESSELMANN (1931-2004)

Monica in Robe with Matisse
 signed and dated 'Wesselmann '98' (on the reverse)
 alkyd on cut-out aluminum
 50 x 76 in. (127 x 193 cm.)
 Executed in 1986-1998. This work is unique.

\$200,000-300,000





136A

ANDY WARHOL (1928-1987)

Gun

stamped with the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts, Inc. stamps (on the overlap); numbered 'PA15.024' (on the stretcher); stamped again with Andy Warhol Foundation for the Visual Arts, Inc. stamp (on the reverse)
acrylic and silkscreen ink on canvas
16 x 19⁷/₈ in. (40.6 x 50.5 cm.)
Executed in 1981-1982.

\$650,000-850,000

PROPERTY FROM A PROMINENT PRIVATE COLLECTION

°138

ALEX KATZ (B. 1927)

Ada with Mirror

signed and dated 'Alex Katz 69' (lower right)
oil on linen
32 x 48 in. (81.3 x 121.9 cm.)
Painted in 1969.

\$450,000-650,000



137

ROBERT INDIANA (1928-2018)

LOVE (Red Outside Blue Inside)

stamped with the artist's name, number, date and fabricator mark
'© 1966-1999 R INDIANA 6/6' (on the interior edge of the 'E')
polychrome aluminum
36 x 36 x 18 in. (91.4 x 91.4 x 45.7 cm.)
Conceived in 1966 and executed in 1998. This work is number six from an edition of six plus four artist's proofs and two hors commerce.

\$400,000-600,000

139

NEIL JENNEY (B. 1945)

Man and Beast

titled 'MAN AND BEAST' (lower frame edge)
acrylic and graphite on canvas, in artist's frame
overall: 60¹/₂ x 85¹/₄ in. (152.6 x 216.1 cm.)
Executed in 1970.

\$200,000-300,000



Property from
the collection of
**MARY & JOHN
PAPPAS OHN**



137A

ANDY WARHOL (1928-1987)

Hammer and Sickle

stamped twice with the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts, Inc. stamps and numbered 'PA25.009' (on the overlap)
acrylic and silkscreen ink on canvas
14 x 19 in. (35.5 x 48.2 cm.)
Executed in 1976.

\$350,000-450,000

A PRIVATE AMERICAN COLLECTION

140

SUSAN ROTHENBERG (1945-2020)

Dominos #1

signed, titled and dated 'Dominos #1 S. Rothenberg 2000-2001' (on the reverse)
oil on canvas
76 x 114 in. (193 x 290 cm.)
Painted in 2000-2001.

\$120,000-180,000





141
FRANCISCO 'CHICO' DA SILVA (1910-1985)
Untitled
signed and dated '1973 F D Silva' (lower right)
oil on canvas
34 1/8 x 54 1/8 in. (86.7 x 137.5 cm.)
Painted in 1973.
\$40,000-60,000



142
MANOUCHER YEKTAI (1922-2019)
Untitled
signed and dated 'Yektai 3-59' (lower right)
oil on canvas
38 3/4 x 60 in. (97.3 x 152.5 cm.)
Painted in 1959.
\$120,000-180,000



143
RICHARD DIEBENKORN (1922-1993)
Untitled
watercolor on paper
11 1/4 x 13 3/4 in. (28.4 x 34.8 cm.)
Painted in 1957-1966.
\$200,000-300,000



144
JOSEF ALBERS (1888-1976)
Homage to the Square
incised with the artist's monogram and date 'A65' (lower right)
oil on Masonite
16 x 16 in. (40.6 x 40.6 cm.)
Painted in 1965.
\$300,000-500,000



145
ISAMU NOGUCHI (1904-1989)
Intetra
incised with the artist's initials and date 'I.N. 71' (on the interior edge)
Aji granite
17 x 23 x 23 in. (43.2 x 58.4 x 58.4 cm.)
Executed in 1971.
\$700,000-1,000,000

VITAL LINE
A New York Collection



146
AGNES MARTIN (1912-2004)
Prospect
signed 'a. martin' (on the reverse)
oil on canvas
25 x 25 in. (63.5 x 63.5 cm.)
Painted in 1958.
\$300,000-500,000

Proprietors
MARRY & JOHN
PAPPAJOHN
the collection of



147
ALEXANDER CALDER (1898-1976)
Untitled
sheet metal, wire and paint
9¾ x 2¾ x 3 in. (23.6 x 5.8 x 7.6 cm.)
Executed circa 1949.
\$200,000-300,000



148
ALEXANDER CALDER (1898-1976)
Saw Plant
incised with the artist's monogram and date 'CA 64' (on the longest element of the base)
sheet metal and paint
59¾ x 40 x 28½ in. (150.7 x 101.6 x 71.4 cm.)
Executed in 1964.
\$1,000,000-1,500,000



PROPERTY FROM A PROMINENT CHICAGO COLLECTION
149
ALEXANDER CALDER (1898-1976)
Untitled
signed 'Calder' (lower right)
oil on canvas
19 x 43½ in. (48.3 x 110.5 cm.)
Painted circa 1957.
\$180,000-250,000



150
FRANZ KLINE (1910-1962)
Green, Red and Brown
signed and dated 'FRANZ KLINE 55' (on the backing board)
oil on canvas laid down on panel
10 x 13 in. (25.4 x 33 cm.)
Painted in 1955.
\$120,000-180,000

VITAL LINE
A New York Collection



151
HELEN FRANKENTHALER (1928-2011)
Tire
signed 'frankenthaler' (lower right)
oil on canvas
45¾ x 71¾ in. (115.1 x 181.6 cm.)
Painted in 1961.
\$500,000-700,000



152
PHILIP GUSTON (1913-1980)
Warwick I
signed 'Philip Guston' (lower right); signed again, titled and dated 'PHILIP GUSTON "WARWICK I" 1959' (on the reverse)
oil on paper mounted on Masonite
22¾ x 29¾ in. (56.6 x 74.4 cm.)
Painted in 1959.
\$200,000-300,000

Property from
MARY & JOHN
PAPPAJOHN



PROPERTY FROM A PRESTIGIOUS PRIVATE COLLECTION
153
WILLEM DE KOONING (1904-1997)
Woman in a Rowboat
signed 'de Kooning' (lower left)
oil and charcoal on paper mounted on Masonite
48 x 22¾ in. (122 x 56.6 cm.)
Executed in 1965.
\$1,200,000-1,800,000



154
DAVID SMITH (1906-1965)
To Be A Golden Harbour
signed and dated 'David Smith 1959 May' (lower right); signed again, titled, and dated again twice 'David Smith 1959 To Be A Golden Harbour 1959' (on the stretcher)
spray enamel on canvas
98½ x 51¾ in. (249.2 x 131.7 cm.)
Painted in 1959.
\$400,000-600,000



PROPERTY FROM A PROMINENT CHICAGO COLLECTION
155
HELEN FRANKENTHALER (1928-2011)
Cats Green
signed and dated 'frankenthaler '67' (lower right)
acrylic on canvas
44½ x 25½ in. (112 x 64.8 cm.)
Painted in 1967.
\$250,000-350,000

A PRIVATE AMERICAN COLLECTION
156
DAVID SMITH (1906-1965)
Untitled
painted steel
23¼ x 22½ x 7 in. (58.6 x 56.1 x 17.8 cm.)
Executed circa 1956.
\$300,000-500,000



A PRIVATE AMERICAN COLLECTION
157
WILLEM DE KOONING (1904-1997)
The Artist in His Studio (Self-Portrait)
signed 'de Kooning' (lower right)
oil, vellum and paper collage mounted on Masonite
23¾ x 41¾ in. (59.7 x 104.9 cm.)
Executed in 1966.
\$700,000-1,000,000

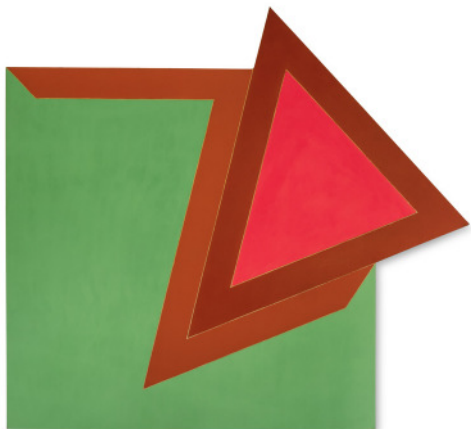


158
HELEN FRANKENTHALER (1928-2011)
Green Domain
signed 'frankenthaler' (lower left); signed again and dated 'frankenthaler 1982' (on the reverse)
acrylic on canvas
51 x 64½ in. (129.5 x 163.8 cm.)
Painted in 1982.
\$600,000-800,000





159
JULES OLITSKI (1922-2007)
Julius Orange
signed and dated '1963 Jules Olitski' (on the reverse)
Magna on canvas
83 x 68¼ in. (210.8 x 173 cm.)
Painted in 1963.
\$350,000-550,000



PROPERTY FROM A PRIVATE CHICAGO COLLECTION
160
FRANK STELLA (B. 1936)
Moultonboro IV
fluorescent alkyd and epoxy on shaped canvas
109½ x 120¼ in. (277.1 x 305.1 cm.)
Executed in 1966.
\$400,000-600,000



THE COLLECTION OF SENATOR HERB KOHL
161
MORRIS LOUIS (1912-1962)
Split Pillar
Magna on canvas
89 x 71¾ in. (226.1 x 181.1 cm.)
Painted in 1961.
\$700,000-1,000,000



162
ANNE TRUITT (1921-2004)
Viking
signed and dated 'Truitt '02' (on the underside)
acrylic on wood
81 x 8 x 8 in. (205.7 x 20.3 x 20.3 cm.)
Executed in 2002.
\$250,000-350,000



163
JOHN CHAMBERLAIN (1927-2011)
EPIC HAIRLINE III
painted and chromium-plated steel
13½ x 14¾ x 13¼ in. (34.3 x 37.2 x 34.9 cm.)
Executed in 2006.
\$120,000-180,000



PROPERTY FROM A DISTINGUISHED AMERICAN COLLECTOR
164
GERHARD RICHTER (B. 1932)
Grau (hinter Glas)
signed, inscribed and dated '876-6 Richter 2002' (on the reverse);
signed again and dated again 'Richter 2002' (on a plastic label affixed
to the upper side edge)
oil behind glass, in artist's frame
47¾ x 36 in. (120 x 90 cm.)
Painted in 2002.
\$400,000-600,000



165

LARRY BELL (B. 1939)
Cube (Pink Rosa)

coated glass and Inconel, with Plexiglas base
cube: 20 x 20 x 20 in. (50.8 x 50.8 x 50.8 cm.)
base: 30 x 20 x 20 in. (76.2 x 50.8 x 50.8 cm.)
overall: 50 x 20 x 20 in. (127 x 50.8 x 50.8 cm.)
Executed in 2004.

\$50,000-70,000

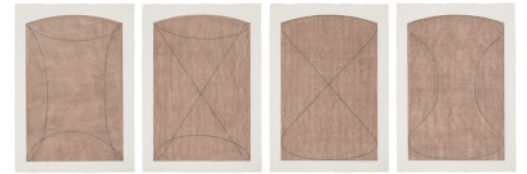
ABSTRACT MASTERWORKS FROM A DISTINGUISHED PRIVATE COLLECTION

168

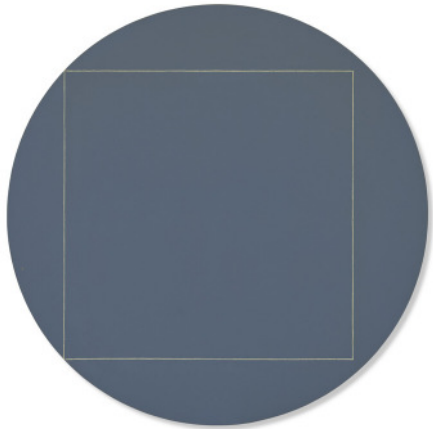
ROBERT MANGOLD (B. 1937)
Four Figures (I, II, III, IV)

signed and dated 'R. Mangold 1996' (lower left of each sheet);
inscribed respectively 'I-II-III-IV' (lower right of each sheet)
Conté crayon, black pencil and graphite on paper, in four parts
each: 41½ x 29½ in. (105.4 x 74.9 cm.)
Executed in 1996.

\$200,000-300,000



Property from
**MARY & JOHN
PAPPAJOHN**



166

ROBERT MANGOLD (B. 1937)
Circle Painting #5

signed, titled and dated 'Circle Painting #5 R. Mangold 1973'
(on the reverse)
acrylic and colored pencil on canvas
diameter: 48 in. (121.9 cm.)
Executed in 1973.

\$200,000-300,000

169

DONALD JUDD (1928-1994)
Untitled

stamped 'JUDD JO BERNSTEIN BROS. INC. M/S 5-77-6' (on the reverse)
stainless steel and blue Plexiglas
19⅞ x 39½ x 19¾ in. (50.5 x 100.3 x 50.2 cm.)
Executed in 1977.

\$500,000-700,000



Property from
**MARY & JOHN
PAPPAJOHN**



167

BRICE MARDEN (1938-2023)
Small Parchment Study #1

signed, titled and dated 'Small Parchment Study #1 1989 Brice Marden'
(on the reverse)
oil on natural vellum stretched over plywood
19 x 13½ in. (48.3 x 34.3 cm.)
Painted in 1989.

\$120,000-180,000

PROPERTY FROM A PRESTIGIOUS PRIVATE COLLECTION

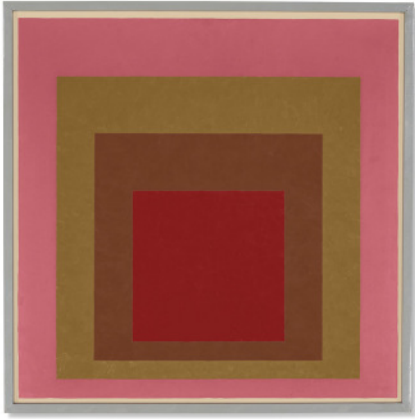
170

RICHARD TUTTLE (B. 1941)
Scheggia I-XVI

gouache and acrylic gesso on Homasote, in 16 parts
each: 1½ x ¾ x ½ in. (3.8 x 2 x 1.4 cm.)
approximate installation dimensions: 12½ x 56¼ x ½ in. (31.7 x 142.5 x 1.4 cm.)
Executed in 1977.

\$15,000-20,000





171

JOSEF ALBERS (1888-1976)

Homage to the Square: Restrained Glow

incised with the artist's monogram and date 'A51' (lower right); signed again, titled and dated again 'Homage to the Square 'Restrained Glow' Albers '51' (on the reverse)
oil on Masonite
24 x 24 in. (60.9 x 60.9 cm.)
Painted in 1951.

\$400,000-600,000

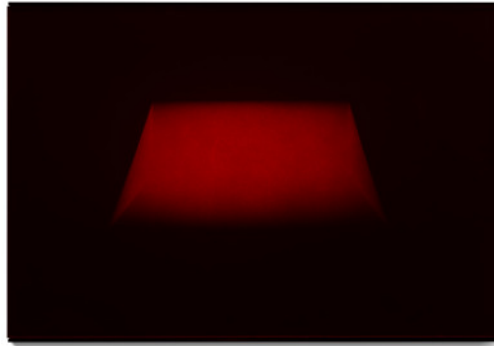
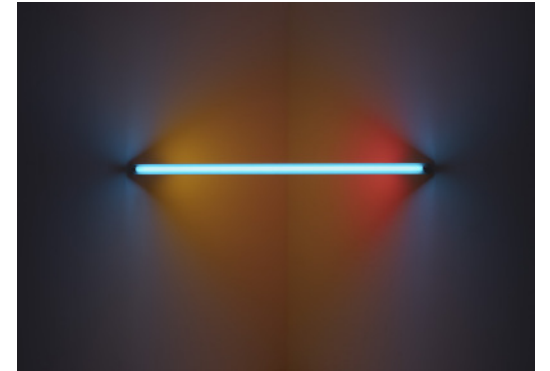
174

DAN FLAVIN (1933-1996)

untitled (to Ileana and Michael Sonnabend)

blue, yellow and pink fluorescent light
width: 96 in. (243.8 cm.)
Executed in 1970. This work is number five from an edition of five.

\$250,000-350,000



172

JAMES TURRELL (B. 1943)

2-O-R

hologram and glass construction
23 1/8 x 34 1/8 in. (58.7 x 86.6 cm.)
Executed in 2005.

\$50,000-70,000

PROPERTY FROM A PRESTIGIOUS PRIVATE COLLECTION

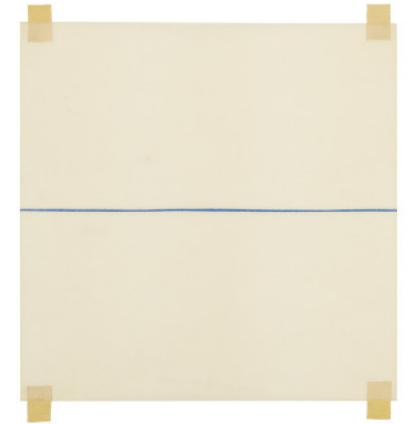
175

ROBERT RYMAN (1930-2019)

Blue Line Drawing #1

signed, titled and dated 'Ryman 69 #1 Blue Line Drawing' (lower center)
Conté crayon on Mylar, with four strips of masking tape
12 x 12 in. (30.5 x 30.5 cm.)
Executed in 1969.

\$80,000-120,000



PROPERTY FROM A PRESTIGIOUS PRIVATE COLLECTION

173

ROBERT RYMAN (1930-2019)

Untitled, Surface Veil 13 1/2" x 11 3/4"

oil on fiberglass, with waxed paper and four strips of masking tape
fiberglass: 10 x 9 7/8 in. (25.4 x 24.6 cm.)
waxed paper: 13 1/2 x 12 3/8 in. (33.2 x 31.7 cm.)
Executed circa 1970.

\$300,000-500,000

176

AGNES MARTIN (1912-2004)

Untitled

signed with the artist's initials 'AM' (lower right)
watercolor, rabbit-skin glue with pigment and graphite on paper
image: 9 x 9 in. (22.8 x 22.8 cm.)
sheet: 12 x 12 in. (30.5 x 30.5 cm.)
Executed in 1985.

\$60,000-80,000





°◆177

ALIGHIERO BOETTI (1940-1994)

Una parola al vento, due parole al vento, tre parole al vento, 100 parole al vento (A word to the wind, two words to the wind, three words to the wind, 100 words to the wind)

signed 'Alighiero e Boetti' (on the overlap)
embroidery on linen
33½ x 9¾ in. (85 x 24.8 cm.)
Executed in 1989.

\$60,000-80,000

°◆180

ALIGHIERO BOETTI (1940-1994)

Inaspettatamente (Unexpectedly)

signed, inscribed and dated 'alighiero e boetti Peshawar 1987'
(on the reverse)
embroidery on linen
6¾ x 6⅞ in. (17.3 x 17.5 cm.)
Executed in 1987.

\$30,000-40,000



178

JEAN DUBUFFET (1901-1985)

Mondanité XXX

signed with the artist's initials and dated 'J.D. 75' (upper right);
titled 'Mondanité XXX' (on the reverse)
acrylic on paper mounted on canvas
25¼ x 36⅞ in. (63.7 x 91.7 cm.)
Painted in 1975.

\$300,000-500,000

WORKS FROM THE COLLECTION OF SAM AND ESTHER SARICK

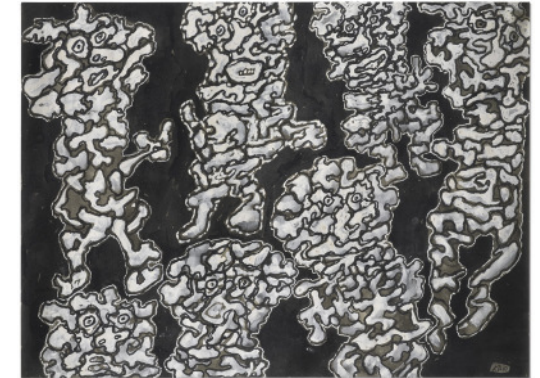
181

JEAN DUBUFFET (1901-1985)

Sept Personnages

signed with the artist's initials and dated 'J.D. 61' (lower right)
ink and gouache on paper
19¾ x 26⅞ in. (49 x 66.3 cm.)
Painted in 1961.

\$180,000-250,000



WORKS FROM THE COLLECTION OF SAM AND ESTHER SARICK

179

JEAN DUBUFFET (1901-1985)

Maison d'Etaples

signed with the artist's initials and dated 'J.D. 64' (lower right)
watercolor and gouache on paper
19½ x 26⅞ in. (49.5 x 66.3 cm.)
Painted in 1964.

\$250,000-350,000

THE COLLECTION OF SENATOR HERB KOHL

182

KAREL APPEL (1921-2006)

Tête Innocente

signed 'Appel' (lower right); titled 'TÊTE INNOCENTE' (on the stretcher)
oil on canvas
45½ x 35 in. (115.6 x 88.9 cm.)
Painted circa 1966.

\$60,000-80,000





WORKS FROM THE COLLECTION OF SAM AND ESTHER SARICK

183

JEAN DUBUFFET (1901-1985)

Paysage avec personnages, maisons, champs et chemins

signed and dated 'J. Dubuffet 57' (lower right)
ink, watercolor and gouache on paper
9 1/8 x 14 1/4 in. (23.1 x 35.8 cm.)
Executed in 1957.

\$70,000-100,000

186

SALVO (1947-2015)

Tenerife

signed and titled "'TENERIFE' Salvo' (on the reverse)
oil on canvas
diameter: 19 5/8 in. (50 cm.)
Painted in 1997.

\$60,000-80,000



◊♦184

ALIGHIERO BOETTI (1940-1994)

Alternando da uno a cento e viceversa (Alternating from one to one hundred and vice versa)

wool and cotton kilim carpet
106 1/2 x 114 1/8 in. (270.4 x 290 cm.)
Executed in 1993.

\$120,000-180,000

PROPERTY FROM AN IMPORTANT EUROPEAN COLLECTION

187

ED RUSCHA (B. 1937)

L for Lumens

signed and dated 'Ed Ruscha 1993' (on the reverse)
acrylic on canvas
16 x 24 in. (40.6 x 61 cm.)
Painted in 1993.

\$200,000-300,000



◊♦185

ALIGHIERO BOETTI (1940-1994)

Copertine (Anno 1985) (Covers (Year 1985))

graphite on paper laid down on canvas
39 3/8 x 39 1/8 in. (100.6 x 99.4 cm.)
Executed in 1985.

\$100,000-150,000

188

ANDY WARHOL (1928-1987)

Somebody Wants To Buy Your Apartment Building! (Negative)

stamped with the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts, Inc. stamps and numbered 'VF PA10.083' (on the overlap); numbered again 'PA10.083' (on the stretcher)
acrylic and silkscreen ink on canvas
16 x 20 in. (40.6 x 50.8 cm.)
Executed in 1985.

\$120,000-180,000





189

RICHARD PETTIBONE (B. 1938)
Stella, "Benjamin Moore Series", 1961

signed, titled and dated "'Stella, 'Benjamin Moore Series' 1961"
 Richard Pettibone 1965' (on the stretcher)
 acrylic on canvas, in artist's frame
 overall: 8¼ x 6¼ in. (20.9 x 15.8 cm.)
 Painted in 1965.

\$40,000-60,000



190

ED RUSCHA (B. 1937)
Hero Study #5

signed and dated 'Ed Ruscha '95' (lower right)
 pastel, acrylic and graphite on paper
 22 x 15 in. (55.9 x 38.1 cm.)
 Executed in 1995.

\$120,000-180,000



191

ANDY WARHOL (1928-1987)
Camouflage

stamped with the Estate of Andy Warhol and the Andy Warhol
 Foundation for the Visual Arts, Inc. stamps and numbered 'VF PA 85.054'
 (on the overlap); numbered again 'PA 85.054' (on the stretcher); stamped
 again with the Andy Warhol Foundation for the Visual Arts, Inc. stamp
 (on the reverse)
 acrylic and silkscreen ink on canvas
 12 x 10 in. (30.5 x 25.4 cm.)
 Executed in 1986.

\$60,000-80,000

192

ANDY WARHOL (1928-1987)
Oxidation

signed and dedicated 'to Heiner love Andy' (on the reverse)
 urine and copper paint on canvas
 15½ x 11½ in. (39.4 x 29.2 cm.)
 Executed in 1977-1978.

\$100,000-150,000

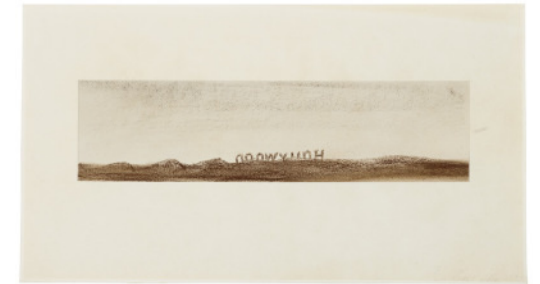


193

ED RUSCHA (B. 1937)
Back of Hollywood

signed and dated 'E. Ruscha 1977' (lower right)
 pastel on paper
 7⅞ x 14⅞ in. (19.5 x 36.3 cm.)
 Executed in 1977.

\$70,000-100,000



194

CLAES OLDENBURG (1929-2022)
Fagend Study

stamped twice with the artist's name, title number and date '1976 Claes
 Oldenburg Fagend Study, 1968 CO. 13/24' (on the interior of the filter)
 cast aluminum, hand painted with enamel
 10 x 18½ x 7 in. (25.4 x 47 x 17.8 cm.)
 Conceived in 1968 and executed in 1976. This work is number 13
 from an edition of 24.

\$60,000-80,000





195

ANDY WARHOL (1928-1987)

Mao

signed, inscribed and dated 'CM 99 Andy Warhol 73' (on the overlap)
acrylic and silkscreen ink on canvas
12 x 10 in. (30.5 x 25.4 cm.)
Executed in 1973.

\$700,000-1,000,000



196

RICHARD DIEBENKORN (1922-1993)

Untitled #3

signed with the artist's initials and dated 'RD 70' (lower left)
acrylic, gouache and wax crayon on paper
29 x 22 3/4 in. (73.7 x 56.6 cm.)
Executed in 1970.

\$300,000-500,000



197

JOAN MIRO (1893-1983)

Projet pour un monument

incised with the artist's signature, number and stamped with foundry mark
'Miró 2/2 A. VALSUANI CIRE PERDUE' (on the reverse)
painted bronze
52 x 10 1/2 x 6 in. (132.1 x 25.6 x 15.2 cm.)
Conceived in 1973.

\$400,000-600,000

198

ROBERT MOTHERWELL (1915-1991)

A View No. 10

signed 'Robert Motherwell' (upper left); signed again, titled and dated
twice '1958 "A View, no. 10" Robert Motherwell 1958' (on the reverse)
oil and Magna on canvas
69 x 85 in. (175.3 x 215.9 cm.)
Painted in 1958.

\$800,000-1,200,000



199

JOAN MIRO (1893-1983)

Tête dans la nuit

incised with the artist's signature, number and stamped with foundry
mark 'Miró 2/2 FUNDICIO VICTORIA PARELLADA BARCELONA'
(on the reverse)
bronze
27 7/8 x 13 3/8 x 12 in. (70.3 x 34.3 x 30.5 cm.)
Conceived in 1968.

\$150,000-250,000



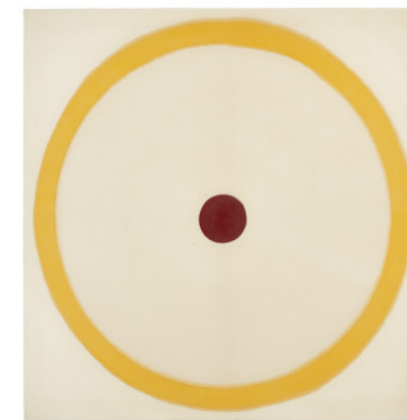
200

KENNETH NOLAND (1924-2010)

Indian Wind

signed and titled "'INDIAN WIND" Kenneth Noland' (on the reverse)
acrylic on canvas
72 x 70 1/2 in. (182.9 x 178.1 cm.)
Painted in 1961.

\$1,000,000-1,500,000





201
MARK DI SUVERO (B. 1933)
Mavis
 steel
 80 x 55 x 55 in. (203.2 x 139.7 x 139.7 cm.)
 Executed in 1979.
 \$100,000-150,000

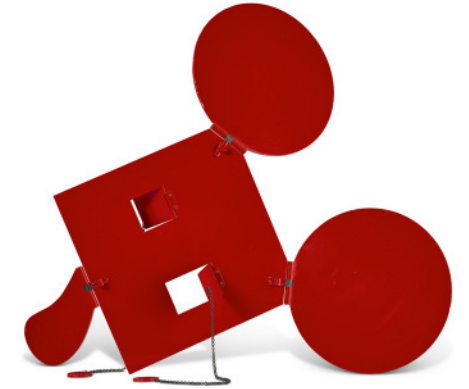


202
SAM FRANCIS (1923-1994)
Untitled
 acrylic on canvas
 42 x 52 in. (106.7 x 132.1 cm.)
 Painted in 1975.
 \$200,000-300,000



203
KENNETH NOLAND (1924-2010)
Flown
 signed and titled "FLOWN" Kenneth Noland' (on the stretcher)
 acrylic on shaped canvas
 111½ x 34 in. (283.2 x 86.4 cm.)
 Painted in 1982.
 \$80,000-120,000

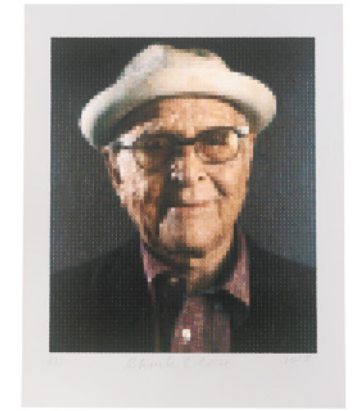
204
CLAES OLDENBURG (1929-2022)
Geometric Mouse, Scale B (Red)
 stamped with the artist's name, title, number and date
 'Claes Oldenburg 1971 GM-B 7/18' (on a small red element)
 polyurethane enamel on aluminum, steel hinges and brass chains
 38¾ x 42 x 15 in. (97.3 x 106.7 x 38.1 cm.)
 Executed in 1970-1971. This work is number seven from an edition of 18.
 \$40,000-60,000



205
JANET FISH (B. 1933)
Berio Olive Oil
 oil on canvas
 60 x 48 in. (152.4 x 121 cm.)
 Painted in 1971.
 \$60,000-80,000



206
CHUCK CLOSE (1940-2021)
Norman Lear
 signed, inscribed and dated 'BAT Chuck Close 2018' (lower edge)
 archival watercolor print, on Hahnemühle rag paper
 image: 43¼ x 36½ in. (109.9 x 92.7 cm.)
 sheet: 55½ x 44 in. (141 x 111.8 cm.)
 Executed in 2018. This work is the *bon à tirer* impression,
 aside from an edition of ten.
 \$5,000-7,000





207

CLAES OLDENBURG (1929-2022)

Clothespin

incised with the artist's signature and stamped with the date and number 'Oldenburg 1974 9/9' (on the bronze base)
bronze and stainless steel, on wooden base
overall: 49 x 17½ x 8¼ in. (124.5 x 43.4 x 20.5 cm.)
Executed in 1974. This work is number nine from an edition of nine plus four artist's proofs.

\$400,000-600,000



208

LYNNE DREXLER (1928-1999)

Kaleidoscope

signed, titled and dated 'Lynne Drexler Kaleidoscope 1966' (on the reverse)
oil on canvas
19¾ x 23¾ in. (49 x 59.7 cm.)
Painted in 1966.

\$60,000-80,000



209

MILTON RESNICK (1917-2004)

Untitled #1

signed and dated 'Resnick 57' (lower right); signed again and dated again 'Resnick 57' (on the stretcher)
oil on canvas
50 x 50 in. (127 x 127 cm.)
Painted in 1957.

\$100,000-150,000

THE COLLECTION OF SENATOR HERB KOHL

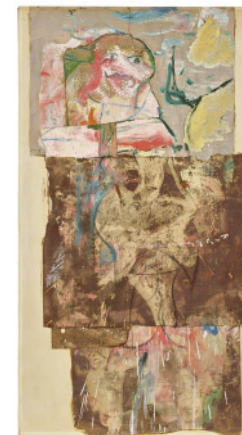
210

WILLEM DE KOONING (1904-1997)

Woman

oil, charcoal, vellum and paper collage on paperboard
mounted on Masonite
40¾ x 22¾ in. (102.4 x 56.6 cm.)
Executed in 1960-1961.

\$300,000-500,000



211

ESTEBAN VICENTE (1903-2001)

Untitled

signed and dated 'Esteban Vicente 1951' (on the reverse)
oil on canvas
38 x 30 in. (96.5 x 76.2 cm.)
Painted in 1951.

\$40,000-60,000



THE COLLECTION OF SENATOR HERB KOHL

212

JOHN CHAMBERLAIN (1927-2011)

Untitled

signed and dated indistinctly 'Chamberlain' (lower right)
welded and painted chromium-plated steel, paper, printed paper
and staple assemblage on particle board
12 x 12 x 4½ in. (30.5 x 30.5 x 11.4 cm.)
Executed circa 1960.

\$80,000-120,000





213
HELEN FRANKENTHALER (1928-2011)
London Memos
 signed and dated 'frankenthaler '71-'75' (lower right);
 titled and dated again "'London Memos" 1971' (on the reverse)
 acrylic on paper
 27¼ x 42 in. (69.1 x 105.9 cm.)
 Painted in 1971-1975.
 \$120,000-180,000



PROPERTY FROM AN IMPORTANT EUROPEAN COLLECTION
 214
ROBERT MOTHERWELL (1915-1991)
Drunk with Turpentine
 signed with the artist's initials and dated 'RM June 79' (lower left)
 oil on paper
 22¼ x 30 in. (56.5 x 76.2 cm.)
 Painted in 1979.
 \$70,000-100,000



215
HELEN FRANKENTHALER (1928-2011)
Untitled
 signed 'frankenthaler' (lower right); signed again, dedicated and dated
 'Dec. '80 for my dears Barbara and Ernest With much love and admiration
 from your friend, Helen frankenthaler 16 Dec. 1979-80' (on the reverse)
 acrylic on canvasboard
 10 x 8 in. (25.4 x 20.3 cm.)
 Painted in 1979-1980.
 \$30,000-50,000

216
RICHARD ESTES (B. 1932)
560
 gouache on paperboard
 image: 15¼ x 23 in. (38.3 x 58.4 cm.)
 paperboard: 17 x 25 in. (43.2 x 63.5 cm.)
 Painted in 1972.
 \$100,000-150,000



217
MEL RAMOS (1935-2018)
Man of Steel
 signed and titled "'MAN OF STEEL" BY MEL RAMOS' (on the reverse)
 oil on canvas
 50 x 43¾ in. (127 x 111 cm.)
 Painted in 1962.
 \$200,000-300,000



218
JOHN KACERE (1921-1999)
Julia
 signed twice, titled and dated 'JULIA 89 JOHN KACERE John Kacere'
 (on the reverse); titled again and dated again 'JULIA 89' (on the overlap)
 oil on canvas
 40½ x 60 in. (101.9 x 152.4 cm.)
 Painted in 1989.
 \$80,000-120,000





219

MEL RAMOS (1935-2018)

Lola Cola #5: The lost painting of 1965 #45

signed and dated 'Mel Ramos 04' (on the reverse)
oil on canvas
60 x 35½ in. (152.4 x 90.2 cm.)
Painted in 2004.

\$60,000-80,000



222

MANOLO VALDES (B. 1942)

Matisse Como Pretexto con Verde

signed, titled and dated 'M VALDES MATISSE COMO PRETEXTO CON VERDE 2019' (on the reverse)
oil, enamel, plastic and wood on panel
72 x 60 in. (182.9 x 152.4 cm.)
Executed in 2019.

\$150,000-200,000



THE COLLECTION OF SENATOR HERB KOHL

220

RICHARD MCLEAN (1934-2014)

Still Life with Prize Ribbon

signed and dated 'McLean 79' (lower right); signed again, titled and dated again 'RICHARD MCLEAN "STILL LIFE W/PRIZE RIBBON (D-9)" 1979' (on the reverse)
oil on canvas
50 x 45 in. (127 x 114.3 cm.)
Painted in 1979.

\$20,000-30,000



PROPERTY FROM A SIGNIFICANT PRIVATE COLLECTION

223

ALEX KATZ (B. 1927)

10 A.M.

incised with the artist's signature and date 'Alex Katz 94' (upper right)
oil on board
9 x 11½ in. (22.9 x 29.5 cm.)
Painted in 1994.

\$25,000-35,000



PROPERTY FROM A PROMINENT PRIVATE COLLECTION

221

YVES KLEIN (1928-1962)

Victoire de Samothrace (S9)

incised with the artist's initials and title 'YK S9' (on the left wing); numbered '131/175' (lower edge); numbered again '131/175' (on the underside)
dry pigment and synthetic resin on plaster, with metal and stone base
19¼ x 10¼ x 11½ in. (50 x 25.9 x 28.7 cm.)
Conceived in 1962 and executed in 1973. This work is number 131 from an edition of 175 plus 25 artist's proofs and 25 Hors Commerce from the Gallery Karl Flinker.

\$80,000-120,000

224

ROBERT COLESCOTT (1925-2009)

Pancho Villa

acrylic on canvas
78½ x 58¾ in. (200 x 150 cm.)
Painted in 1971.

\$200,000-300,000





PROPERTY FROM A SIGNIFICANT PRIVATE COLLECTION

225

ALEX KATZ (B. 1927)

Untitled

signed and dated 'Alex Katz 75' (lower right)
graphite on paper
14 $\frac{7}{8}$ x 22 in. (37.8 x 55.9 cm.)
Drawn in 1975.

\$15,000-20,000

THE COLLECTION OF SENATOR HERB KOHL

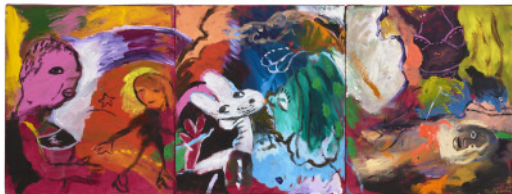
228

JIM NUTT (B. 1938)

Perhaps You Should

colored pencil and graphite on paper
11 x 16 in. (27.9 x 40.6 cm.)
Executed circa 1979.

\$30,000-50,000



226

ROBERT COLESCOTT (1925-2009)

Alas, Jandava

signed and dated 'R. Colescott 98' (lower right); signed again twice,
dedicated and dated again 'All my love to my Honey Jandava - Robert
© Robert Colescott 1998' (on the stretcher)
triptych—acrylic on canvas
overall: 19 $\frac{3}{4}$ x 50 $\frac{1}{2}$ in. (50.2 x 127.3 cm.)
Painted in 1998.

\$70,000-100,000

229

ROGER BROWN (1941-1997)

The Sicks and Shits

titled 'THE SICKS AND SHITS' (on the overlap)
oil on canvas
72 x 47 $\frac{3}{4}$ in. (182.9 x 120.1 cm.)
Painted in 1985.

\$60,000-80,000



Property from
The Collection of
**MARY & JOHN
PAPPAS JOHN**



227

JIM NUTT (B. 1938)

There Are Reasons

colored pencil and graphite on paper
12 $\frac{1}{4}$ x 16 $\frac{1}{4}$ in. (31 x 41.2 cm.)
Executed in 1974.

\$30,000-50,000

230

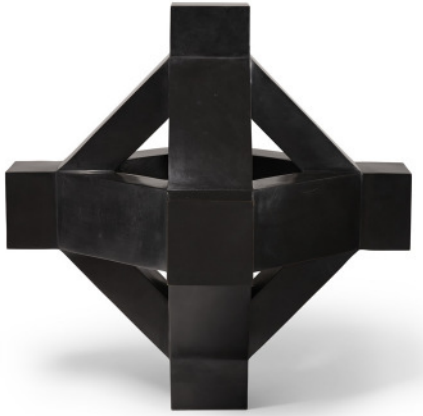
GEORGE RICKEY (1907-2002)

One Up, One Down, Oblique Gyrotory III

incised with the artist's signature, number and date '3/3 Rickey 1989-91'
(on the base)
stainless steel
123 x 72 x 12 in. (312.4 x 182.9 x 30.5 cm.)
Executed in 1989-1991. This work is number three from an edition of three.

\$120,000-180,000





231

TONY SMITH (1912-1980)

Cross

stamped with the artist's signature, date, number and foundry mark 'T. SMITH 1960-62/01 2/6' (on the lower edge)
cast bronze with black patina
32 x 32 x 32 in. (81.3 x 81.3 x 81.3 cm.)
Conceived in 1960-1962 and fabricated in 2001. This work is number two from an edition of six plus one artist's proof.

\$100,000-150,000

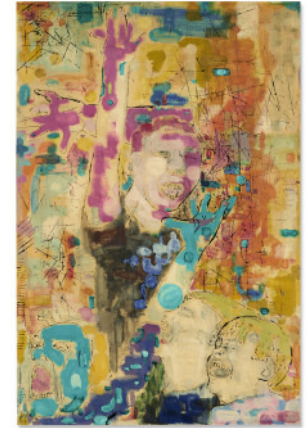
234

ANDY WARHOL (1928-1987)

Children

stamped with the Andy Warhol Art Authentication Board, Inc. stamp and numbered 'A112.011' (on the reverse)
ink and tempera on Masonite
47½ x 31¼ in. (120.6 x 80.5 cm.)
Executed in 1948.

\$120,000-180,000



232

ROBERT MAPPLETHORPE (1946-1989)

Calla Lily

gelatin silver print flush-mounted on board
signed, titled, numbered, dated and stamped with photographer's copyright stamp 'Calla Lily 7/10 1988 Robert Mapplethorpe' (on the reverse)
image: 19½ x 19½ in. (48.6 x 48.6 cm.)
sheet: 23¾ x 19½ in. (60.3 x 50.3 cm.)
Executed in 1988. This work is number seven from an edition of ten.

\$70,000-90,000

235

ERNIE BARNES (1938-2009)

We Keep the Sabbath Kosher

acrylic on canvas
22 x 28 in. (55.9 x 71.1 cm.)
Painted in 2001.

\$60,000-80,000



233

GEORGE RICKEY (1907-2002)

L's One Up One Down Excentric Tapered

incised with the artist's signature, number and date '1/3 Rickey 1989' (on the base)
stainless steel
54 x 22½ x 10½ in. (137.2 x 57.2 x 26.7 cm.)
Executed in 1989. This work is number one from an edition of three, of which only two were fabricated.

\$60,000-80,000

236

DEBORAH BUTTERFIELD (B. 1949)

Lucy Gray (#3718.1)

incised with the foundry mark, number and date '© 2010 1/1 W.W.F.' (on the underside)
cast bronze with patina
22½ x 28 x 9 in. (59.7 x 71.1 x 22.9 cm.)
Executed in 2010. This work is unique.

\$40,000-60,000



Property from
the Collection of
**MARY & JOHN
PAPPAJOHN**

VITAL LINE
A New York Collection



237
ANTHONY CARO (1924-2012)
Ice Blossom
welded and cast bronze
59 x 37½ x 22 in. (149.8 x 94.2 x 55.9 cm.)
Executed in 1979-1980.
\$50,000-70,000



238
ALEXANDER CALDER (1898-1976)
Sea Snake Eggs
signed and dated 'Calder '61' (lower right)
gouache and ink on paper
29¼ x 41½ in. (74.3 x 105.4 cm.)
Painted in 1961.
\$40,000-60,000



239
TONY SMITH (1912-1980)
Untitled
dated '4-26-61' (lower right)
ink on paper
8¾ x 10¾ in. (21.1 x 27.2 cm.)
Painted in 1961.
\$4,000-6,000

THE COLLECTION OF SENATOR HERB KOHL

240
HARRY BERTOIA (1915-1978)
Untitled (Spray)
beryllium copper, stainless steel and granite
overall: 48 x 40 in. (122 x 101.6 cm.)
Executed circa 1972.
\$20,000-30,000



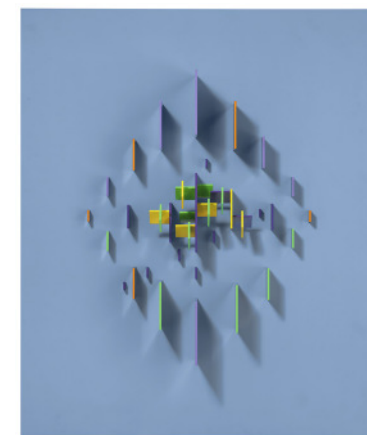
THE COLLECTION OF SENATOR HERB KOHL

241
HARRY BERTOIA (1915-1978)
Untitled (Bush)
bronze and brass
10¼ x 14½ x 14 in. (26 x 36.8 x 35.6 cm.)
Executed circa 1972.
\$12,000-18,000



THE COLLECTION OF SENATOR HERB KOHL

242
CHARLES BIEDERMAN (1906-2004)
#20
incised with the artist's signature, title and date 'Charles Biederman no. 20 1974' (on a metal plate affixed to the reverse)
painted aluminum construction
41½ x 34¾ x 6½ in. (105.4 x 87.9 x 15.6 cm.)
Executed in 1974-1976.
\$10,000-15,000





THE COLLECTION OF SENATOR HERB KOHL

243

JIM DINE (B. 1935)

Jessie's Double Hand

signed and dated 'Jim Dine 1975' (upper right)
charcoal and pastel on paper
39¾ x 31 in. (100.8 x 78.7 cm.)
Executed in 1975.

\$4,000-6,000



THE COLLECTION OF SENATOR HERB KOHL

244

GEORGE SEGAL (1924-2000)

Body Fragment #1

titled 'BF1' (on the reverse)
painted plaster
22½ x 14½ x 8¾ in. (57.1 x 35.9 x 21.3 cm.)
Executed in 1980. This work is unique.

\$3,000-5,000



Post-War and Contemporary Art
Day Sale Session II

Friday 17 May 2024
2.00pm (Lots 301-450)





°301

HERNAN BAS (B. 1978)

The Paper Crown Prince

signed with the artist's initials and dated 'HB 05' (lower right)
water-based oil on panel
11 7/8 x 10 in. (30.2 x 25.4 cm.)
Painted in 2005.

\$40,000-60,000



°304

RASHID JOHNSON (B. 1977)

Untitled Escape Collage

ceramic tile, mirror tile, vinyl, spray enamel, oilstick, black soap and wax
72 1/4 x 96 1/2 in. (183.6 x 245 cm.)
Executed in 2018.

\$500,000-700,000



°302

ANA MENDIETA (1948-1985)

Untitled

signed and dated 'A. Mendieta 5-79' (lower right)
sand and dirt on paper
10 x 8 in. (25.4 x 20.3 cm.)
Executed in 1979. This work is accompanied by a certificate of authenticity
signed by the Estate of Ana Mendieta.

\$12,000-18,000



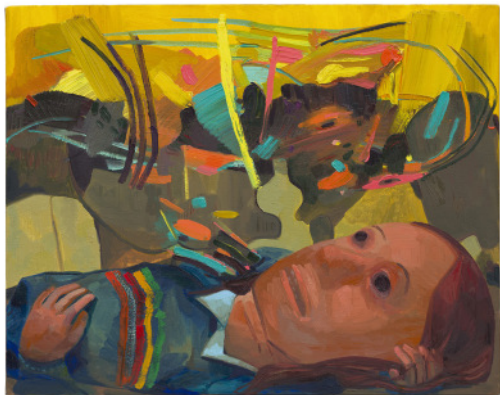
°305

STERLING RUBY (B. 1972)

WIDW. LIXIVIAN

signed with the artist's initials and dated 'SR20' (on the backing board)
acrylic, oil, elastic, cardboard and treated fabric on canvas
84 x 48 in. (213.4 x 121.9 cm.)
Executed in 2020.

\$80,000-120,000



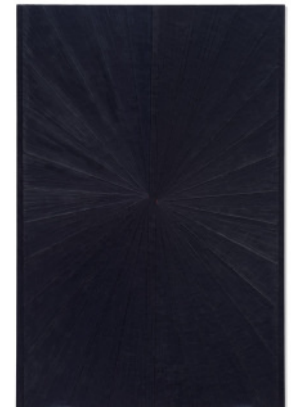
°303

DANA SCHUTZ (B. 1976)

Coma

signed and dated 'Dana Schutz 2004' (on the reverse)
oil on canvas
22 x 28 in. (55.9 x 71.1 cm.)
Painted in 2004.

\$70,000-100,000



°306

MARK GROTJAHN (B. 1968)

Untitled (Blue Butterfly Light to Dark V 655)

oil on linen
77 x 51 in. (195.6 x 129.4 cm.)
Painted in 2006.

\$800,000-1,200,000



°◆307

JOE BRADLEY (B. 1975)

Waster #2

signed twice 'Joe Bradley Joe Bradley' (on the overlap); signed again, titled and dated 'JOE BRADLEY 2011 "WASTER #2"' (on the stretcher)
oil and tape on canvas
87¼ x 77¼ in. (221.6 x 196.2 cm.)
Painted in 2011.

\$200,000-300,000



°◆308

MARTIN KIPPENBERGER (1953-1997)

Untitled (from the series Fred the Frog)

signed and dated 'Kippenberger 90' (on the reverse)
oil and acrylic on canvas
70¾ x 59 in. (180 x 150 cm.)
Painted in 1990.

\$250,000-350,000



°309

SIGMAR POLKE (1941-2010)

Untitled

signed and dated 'Sigmar Polke 99' (lower right)
acrylic on paper
59 x 78¾ in. (150 x 200 cm.)
Painted in 1999.

\$500,000-700,000

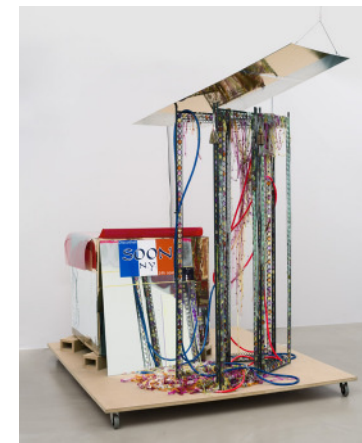
°310

ISA GENZKEN (B. 1948)

Disco 'Soon' (Ground Zero)

cartonage, plastic, mirror, spray paint, acrylic, metal, textile ribbons, light ropes, mirror foil, color print on paper, MDF and casters
86¼ x 80¾ x 65 in. (219.1 x 205.1 x 165.1 cm.)
Executed in 2008.

\$100,000-150,000



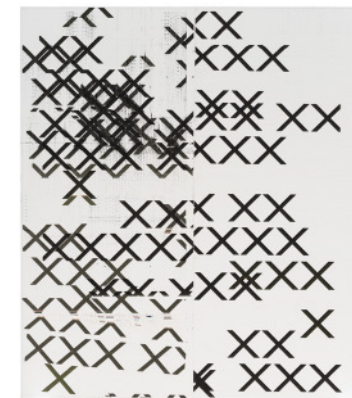
°311

WADE GUYTON (B. 1972)

Untitled

signed 'Wade Guyton' (on the reverse)
Epson Ultrachrome inkjet on canvas
70 x 61½ in. (177.8 x 156.2 cm.)
Executed in 2006.

\$400,000-600,000



°312

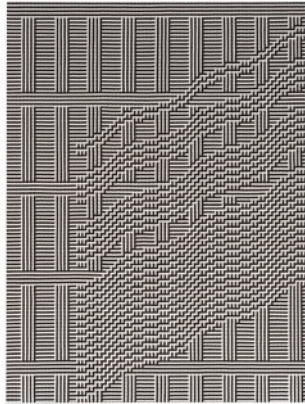
GLENN LIGON (B. 1960)

Masquerade #4

signed twice, titled and dated twice 'Glenn Ligon 2006 Masquerade #4 2006 Glenn Ligon' (on the reverse)
silkscreen and coal dust on canvas
78 x 52 in. (198.1 x 132.1 cm.)
Executed in 2006.

\$500,000-700,000





°313

TAUBA AUERBACH (B. 1981)

Shadow Weave - Facade Split Wave II

signed, titled and dated 'TAUBA AUERBACH 2013 SHADOW WEAVE FACADE SPLIT WAVE II' (on the stretcher)
woven canvas on wooden stretcher
60 x 45 in. (152.4 x 114.3 cm.)
Executed in 2013.

\$80,000-120,000



°314

ALBERT OEHLEN (B. 1954)

Untitled (Baum 56)

signed and dated 'A. Oehlen 2015' (on the reverse)
oil on Dibond
98% x 49% in. (250.5 x 125.4 cm.)
Painted in 2015.

\$200,000-300,000



°315

GLENN LIGON (B. 1960)

Notes For a Poem on the Third World (chapter two)

acrylic paint on neon
83 x 55½ x 3 in. (210.8 x 141 x 7.6 cm.)
Executed in 2018. This work is number two from an edition of five plus two artist's proofs.

\$100,000-150,000

°316

RACHEL HARRISON (B. 1966)

Jungle Fever

signed, inscribed, titled and dated 'JUNGLE FEVER
© 2008 Rachel Harrison' (on the underside)
wood, polystyrene, Parex, cement, acrylic, coconut ape
and artificial pineapple
69 x 18 x 19 in. (175.3 x 45.7 x 48.3 cm.)
Executed in 2008.

\$30,000-50,000



°317

GABRIEL OROZCO (B. 1962)

Orange without Space (Naranja sin espacio)

plasticine and oranges
diameter: 13¾ in. (34.9 cm.)
Executed in 1993. This work is number three from an edition of three.

\$30,000-50,000



°318

SHARA HUGHES (B. 1981)

Going Off

signed, inscribed, titled and dated 'SHARA HUGHES 2018
'Going Off' NYC' (on the reverse)
acrylic and oil on canvas
30 x 26 in. (76.2 x 66 cm.)
Painted in 2018.

\$80,000-120,000





319

STANLEY WHITNEY (B. 1946)

Blue Note

signed, titled and dated "'Blue Note" 2020 Stanley Whitney'
(on the reverse)
oil on linen
96 x 96 in. (243.8 x 243.8 cm.)
Painted in 2020.

\$450,000-650,000



320

ELIZABETH PEYTON (B. 1965)

Maurizio Eating

signed, titled and dated 'Maurizio eating 1999 Elizabeth Peyton'
(on the reverse)
oil on panel
12 1/8 x 9 1/4 in. (30.8 x 23.5 cm.)
Painted in 1999.

\$350,000-550,000



321

HENRY TAYLOR (B. 1958)

Deana Lawson - Artist

signed, inscribed, titled and dated 'Henry Taylor Deana Lawson - Artist
2012 Hamptons' (on the reverse)
acrylic on canvas
95 1/2 x 47 1/2 in. (242.6 x 120.7 cm.)
Painted in 2012.

\$300,000-500,000



322

RASHID JOHNSON (B. 1977)

Untitled Anxious Red Drawing

signed 'Rashid Johnson' (on the reverse)
oil on cotton rag
38 1/4 x 50 in. (97.2 x 127 cm.)
Painted in 2020.

\$250,000-350,000

323

MARÍA BERRÍO (B. 1982)

La Cena

signed, titled and dated "'La Cena" Maria Berrio 2012' (on the reverse)
wax crayon, graphite, fabric collage and Japanese rice paper collage
on canvas
48 x 58 in. (121.9 x 147.3 cm.)
Executed in 2012.

\$350,000-450,000



PROPERTY FROM A PROMINENT PRIVATE COLLECTION

°324

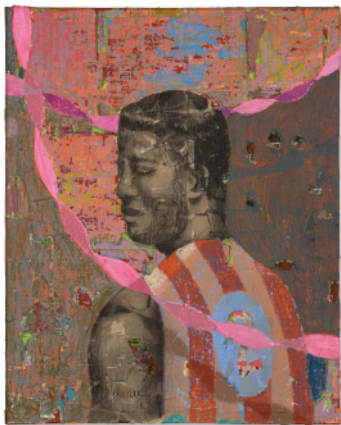
GEORGE CONDO (B. 1957)

The Young Sailor

incised with the artist's signature and date 'Condo 2012' (upper left)
oil on canvas
40 1/4 x 32 1/4 in. (102.2 x 81.9 cm.)
Painted in 2012.

\$800,000-1,200,000





325

DEREK FORDJOUR (B. 1974)

No. 83

signed and dated 'FORDJOUR 18' (on the reverse)
acrylic, oil pastel, charcoal, cardboard, newspaper and paper collage
on canvas
30 x 24 in. (76.2 x 61 cm.)
Executed in 2018.

\$40,000-60,000



326

JADÉ FADOJUTIMI (B. 1993)

The Luxury of Single Cell Organisms

oil on canvas
63 x 86½ in. (160 x 220 cm.)
Painted in 2019.

\$400,000-600,000



PROPERTY FROM A PROMINENT PRIVATE COLLECTION

°327

AVERY SINGER (B. 1987)

Untitled

signed and dated 'Avery Singer 2016' (on the overlap)
acrylic on canvas mounted on panel
77¾ x 61¼ in. (198 x 155.6 cm.)
Painted in 2016.

\$800,000-1,200,000

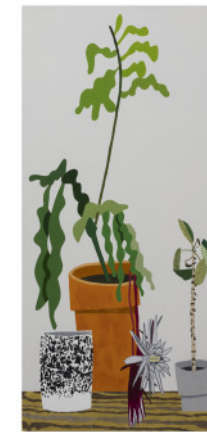
328

JONAS WOOD (B. 1977)

Untitled (Pollock with Night Bloom)

signed with the artist's initials, titled and dated 'JBPW 2012 UNTITLED (POLLOCK WITH NIGHT BLOOM)' (on the reverse)
oil and acrylic on canvas
65 x 30 in. (165.1 x 76.2 cm.)
Painted in 2012.

\$300,000-500,000



PROPERTY FROM A PRIVATE NEW YORK COLLECTION

329

GEORGE CONDO (B. 1957)

The Apparition

oil on canvas
40 x 36 in. (101.6 x 91.4 cm.)
Painted in 2009.

\$400,000-600,000



330

ANNIE MORRIS (B. 1978)

Bronze Stack 9, Ultramarine Blue

incised with the artist's signature and number 'Annie Morris 2/3' (on the base)
patinated bronze and steel
84 x 25¾ x 25¾ in. (213.4 x 64.45 x 64.5 cm.)
Executed in 2015. This work is number two from an edition of three plus one artist's proof.

\$100,000-150,000





PROPERTY FROM A PROMINENT PRIVATE COLLECTION

◊◆331

JOHN CURRIN (B. 1962)

Shelley

signed and dated 'John Currin 2019' (on the overlap)
oil on canvas
23 x 18½ in. (58.4 x 45.7 cm.)
Painted in 2019.

\$300,000-500,000



PROPERTY FROM A PRIVATE NEW YORK COLLECTION

332

GEORGE CONDO (B. 1957)

The Maitre D

signed and dated 'Condo 07' (on the reverse)
oil on canvas
24 x 18 in. (61 x 45.7 cm.)
Painted in 2007.

\$200,000-300,000



333

RICHARD PRINCE (B. 1949)

High Times

signed, titled and dated 'Richard Prince HIGH TIMES 2019-2020'
(on the reverse)
oil, oilstick and inkjet on canvas
80 x 59 in. (203.2 x 149.9 cm.)
Executed in 2019-2020.

\$450,000-650,000

334

JEAN-MICHEL BASQUIAT (1960-1988)

Easy Mark Sucker - Coach

signed and dated 'Jean-Michel Basquiat '87' (lower right)
colored pencil and graphite on paper
28¼ x 40½ in. (71.8 x 102.9 cm.)

Executed in 1987. This work is accompanied by a certificate of authenticity issued by the Authentication Committee for the Estate of Jean-Michel Basquiat.

\$400,000-600,000



A PRIVATE AMERICAN COLLECTION

335

MARTIN WONG (1946-1999)

Atlantic City Pandemonium: Beauty Queens in Peril

signed with the artist's initials, titled and dated 'ATLANTIC CITY PANDEMONIUM BEAUTY QUEENS IN PERIL MW 1981' (lower edge)
acrylic on canvas
36 x 36 in. (91.4 x 91.4 cm.)
Painted in 1981.

\$250,000-350,000



336

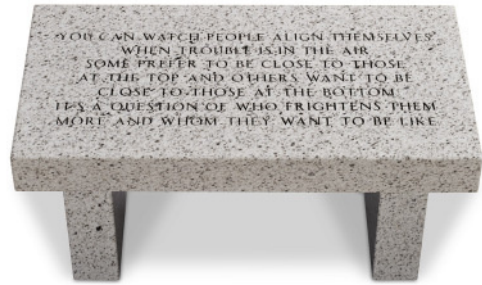
ROBERT LONGO (B. 1953)

Men in the Cities: Final Life

signed and dated 'Robert Longo 1981' (on the backing board of each drawing); signed again, inscribed and dated again '(Rockefeller Center) Robert Longo 81' (on the reverse of the sculpture)
charcoal and graphite on paper, and lacquer on wood, in three parts
overall: 96 x 192 x 31 in. (243.8 x 487.7 x 78.7 cm.)
Executed in 1981. This work is accompanied by a certificate of authenticity signed by the artist.

\$500,000-700,000





337

JENNY HOLZER (B. 1950)

The Living Series: You can watch people align themselves...

Bethel white granite
17 x 36 x 18 in. (43.2 x 91.4 x 45.7 cm.)
Executed in 1989. This work is number one from an edition of three plus one artist's proof.

\$80,000-120,000

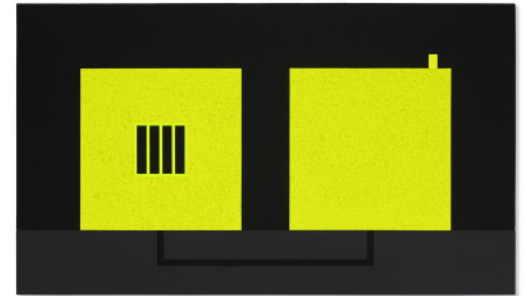
340

PETER HALLEY (B. 1953)

Prison and Cell with Smokestack and Conduit

signed twice, titled and dated 'Peter Halley PETER HALLEY PRISON AND CELL WITH SMOKESTACK WITH CONDUIT 1985' (on the reverse); signed again, titled again and dated again 'PETER HALLEY PRISON + CELL WITH SMOKESTACK WITH CONDUIT 1985' (on the stretcher)
acrylic, fluorescent acrylic, Flashe and Roll-a-Text on two joined canvases
63 x 108 in. (160 x 274.3 cm.)
Executed in 1985.

\$180,000-250,000



°338

BARBARA KRUGER (B. 1945)

Untitled (You Can't Drag Your Money Into The Grave With You)

photographic silkscreen on vinyl
108¾ x 148½ in. (276.2 x 377.2 cm.)
Executed in 1990.

\$400,000-600,000

341

DAVID WOJNAROWICZ (1954-1992)

Diptych II

signed, inscribed and dated '© 1982 N.Y.C. David Wojnarowicz'
(on the reverse)
acrylic and spray paint on Masonite
48 x 96 in. (121.9 x 243.8 cm.)
Executed in 1982.

\$180,000-250,000



WORKS FROM THE COLLECTION OF ILEANA SONNABEND AND THE ESTATE OF NINA CASTELLI SUNDELL

339

JEFF KOONS (B. 1955)

Snorkel Vest

bronze
21 x 18 x 6 in. (53.3 x 45.7 x 15.2 cm.)
Executed in 1985. This work is number three from an edition of three plus one artist's proof and is accompanied by a certificate of authenticity signed by the artist.

\$350,000-550,000

342

SHERRIE LEVINE (B. 1947)

Dada

cast bronze
39 x 70 x 12 in. (99.1 x 177.8 x 30.5 cm.)
Executed in 2008. This work is number eight from an edition of twelve plus three artist's proofs.

\$200,000-300,000



Property from
the collection of
**MARY & JOHN
PAPPAJOHN**



343
RICHARD SERRA (1938-2024)
Bellamy
 paintstick on paper
 40 x 40 in. (101.6 x 101.6 cm.)
 Executed in 2001.
 \$250,000-350,000

346
ANISH KAPOOR (B. 1954)
Untitled
 alabaster
 55¼ x 31½ x 12¼ in. (141.5 x 79.5 x 32.5 cm.)
 Executed in 1999.
 \$600,000-800,000



347
RICHARD SERRA (1938-2024)
Model for 'T.W.U.'
 hot-rolled steel and concrete
 39 x 20 x 20 in. (99 x 50.8 x 50.8 cm.)
 Executed in 1980.
 \$250,000-350,000



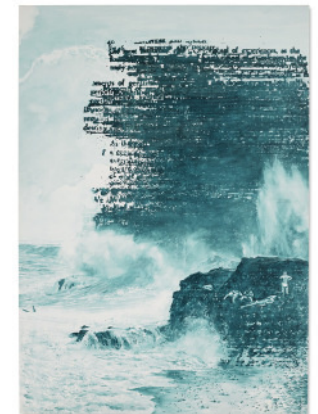
°344
STEVEN PARRINO (1958-2005)
Sinsational Sinthia
 signed, titled and dated 'ST. Parrino 1991 "SINSATIONAL SINTHIA"
 (on the stretcher)
 enamel on canvas
 84 x 60 in. (213.4 x 152.4 cm.)
 Executed in 1991.
 \$400,000-600,000



345
MARTIN PURYEAR (B. 1941)
Heaven Three Ways/Exquisite Corpse
 incised with the artist's signature, number and date 'Puryear 2011/1'
 (lower edge)
 bronze
 78¼ x 34½ x 18½ in. (198.8 x 87.6 x 50 cm.)
 Executed in 2011. This work is a unique cast.
 \$300,000-500,000



THE ARTISTIC JOURNEY - A DISTINGUISHED WEST COAST COLLECTION
 348
MARK TANSEY (B. 1949)
Archive
 titled 'Archive' (lower left)
 oil on canvas
 77 x 54½ in. (195.6 x 138.4 cm.)
 Painted in 1991.
 \$800,000-1,200,000





349

SEAN SCULLY (B. 1945)

Untitled

signed and dated 'Sean Scully 1982' (on the reverse)
oil on two joined canvases
96 x 48 in. (243.8 x 121.9 cm.)
Painted in 1982.

\$400,000-600,000



PROPERTY FROM A PRIVATE TEXAS COLLECTION

350

LISA BRICE (B. 1968)

Reclining Figure (Case)

oil and pastel on canvas
47½ x 29½ in. (120.6 x 74 cm.)
Painted in 2013.

\$70,000-100,000



351

GLENN BROWN (B. 1966)

Exercise One (for Ian Curtis) (after "Icebergs in Space" 1989 by Chris Foss)

signed and dated 'Glenn Brown 1995' (on the reverse)
oil on canvas mounted on board
19¾ x 27½ in. (50 x 70 cm.)
Painted in 1995.

\$350,000-550,000

PROPERTY FROM A PROMINENT PRIVATE COLLECTION

°◆352

HAROLD ANCART (B. 1980)

Untitled

oilstick and graphite on canvas, in artist's frame
overall: 87 x 71 in. (220 x 180 cm.)
Executed in 2022.

\$200,000-300,000



PROPERTY FROM A PROMINENT PRIVATE COLLECTION

°353

MARK GROTJAHN (B. 1968)

Untitled (Capri 53.94)

signed and dated 'MARK GROTJAHN '21' (upper edge); titled and dated again 'UNTITLED (CAPRI 53.94) 2021' (on the reverse)
oil on cardboard
20 x 18 in. (50.8 x 45.7 cm.)
Painted in 2021.

\$250,000-350,000



°354

CHARLINE VON HEYL (B. 1960)

Untitled

signed, inscribed and dated "'WALTZ IN THE BRANCHES"
Charline von Heyl 2006' (on the reverse)
acrylic and oil on canvas
86 x 82 in. (218.4 x 208.3 cm.)
Painted in 2006.

\$300,000-500,000





°355

DANA SCHUTZ (B. 1976)

Sigh

incised with the artist's signature and stamped with the date, number and foundry mark 'Dana Schutz 2021 1/3' (lower edge)
bronze
35 x 24¾ x 34½ in. (88.9 x 62.9 x 87.6 cm.)
Executed in 2021. This work is number one from an edition of three plus one artist's proof.

\$200,000-300,000

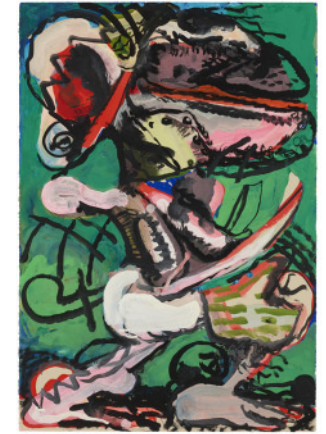
°358

DANA SCHUTZ (B. 1976)

The Trap

signed and dated 'Dana Schutz 2020' (on the reverse)
gouache on paper
44 x 30¾ in. (111.8 x 77.2 cm.)
Painted in 2020.

\$60,000-80,000



PROPERTY FROM A PROMINENT PRIVATE COLLECTION

°356

RICHARD PRINCE (B. 1949)

Next Door

signed, titled and dated "'NEXT DOOR" R Prince 2010' (on the overlap)
acrylic and printed paper collage on canvas
60 x 47¾ in. (152.4 x 121.3 cm.)
Executed in 2010.

\$300,000-500,000

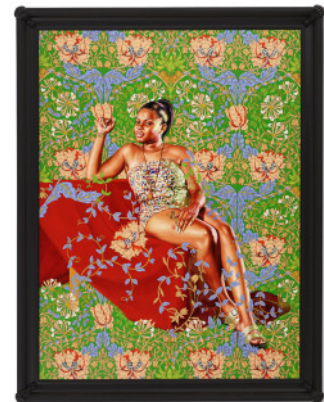
359

NINA CHANEL ABNEY (B. 1982)

Quarantine Scribble

signed with the artist's initials and dated 'NCA 2020' (on the overlap)
acrylic and spray paint on canvas
60 x 60 in. (152.4 x 152.4 cm.)
Executed in 2020.

\$180,000-250,000



357

KEHINDE WILEY (B. 1977)

Saint Jerome Hearing the Trumpet of Last Judgement

signed and dated 'Kehinde Wiley 2018' (on the reverse)
oil on canvas, in artist's frame
overall: 108 x 83 in. (274.3 x 210.8 cm.)
canvas: 96 x 72 in. (243.8 x 182.9 cm.)
Painted in 2018.

\$150,000-200,000

360

KAWS (B. 1974)

UNTITLED

signed and dated 'KAWS..12' (on the reverse)
acrylic on canvas
84 x 120 in. (213.4 x 304.8 cm.)
Painted in 2012.

\$500,000-700,000





361

BANKSY

Police Car

stenciled 'Banksy' (lower left)
acrylic and spray paint on cardboard
32½ x 44¼ in. (82.6 x 112.4 cm.)
Executed in 2003. This work is accompanied by a
Certificate of Authenticity issued by Pest Control.

\$250,000-350,000



362

TRACEY EMIN (B. 1963)

Yea I'll fuck her in fact everytime (fantastic tracey)

signed, partially titled and dated 'TRACEY EMIN EVERYTIME 2004'
(lower right)
appliquéd blanket
69¾ x 53¾ in. (177 x 137 cm.)
Executed in 2004.

\$150,000-200,000



363

DAMIEN HIRST (B. 1965)

N-Hydroxymaleimide

signed, titled and dated 'Damien Hirst 2010 'N-Hydroxymaleimide''
(on the reverse); signed again 'D Hirst' (on the stretcher)
household gloss on canvas
19 x 25 in. (48.3 x 63.5 cm.)
Painted in 2010.

\$150,000-250,000

364

TRACEY EMIN (B. 1963)

I promise to love you

clear blue neon
28 x 59 x 2½ in. (71.1 x 149.9 x 6. cm.)
Executed in 2008. This work is number one from an edition of
three plus two artist's proofs and is accompanied by a certificate
of authenticity signed by the artist.

\$50,000-70,000



Photo © Todd-White Art Photography, Courtesy White Cube.

365

TONY CRAGG (B. 1949)

Box

stamped with the artist's signature, number and foundry mark
'Tony Cragg 6/6' (lower center)
bronze
31½ x 43½ x 43½ in. (80 x 110.5 x 110.5 cm.)
Executed in 1999. This work is number six from an edition of six.

\$70,000-100,000



366

ANTONY GORMLEY (B. 1950)

FUSE

stamped with the artist's initials, number and date 'A.M.D.G. 1/5 2011'
(on the underside)
cast iron
9 x 80¾ x 22¾ in. (22.9 x 205.1 x 58 cm.)
Executed in 2011. This work is number one from an edition of five
plus one artist's proof.

\$250,000-350,000



Photograph by Stephen White & Co, London © the artist



ABSTRACT MASTERWORKS FROM A DISTINGUISHED PRIVATE COLLECTION

367

ANISH KAPOOR (B. 1954)

Untitled

incised with the artist's signature and date 'Anish Kapoor 2003' (on the reverse)
stainless steel
55 x 43 x 12 in. (139.7 x 109.2 x 30.5 cm.)
Executed in 2003.

\$400,000-600,000



368

WILLIAM MONK (B. 1977)

Far-Out I

signed with the artist's initials and dated 'WM 13' (lower right); signed, partially titled and dated 'William Monk Far-Out 2013' (on the reverse)
acrylic on canvas
102½ x 94½ in. (260.1 x 240 cm.)
Painted in 2013.

\$100,000-150,000



369

CHRISTINA QUARLES (B. 1985)

Into Tha Fold

acrylic on paper
30 x 22 in. (76.2 x 55.9 cm.)
Painted in 2024.

\$60,000-80,000

370

NATHANIEL MARY QUINN (B. 1977)

Kyle

soft pastel, oil pastel, oil and gouache on vellum
18 x 15 in. (45.7 x 38.1 cm.)
Executed in 2024.

\$60,000-80,000



371

CHARLES GAINES (B. 1944)

Numbers and Trees: Palm Canyon, Palm Trees (Series 4)

each signed and dated 'Charles Gaines 2021' (lower right)
aquatint in colors on acrylic box, in four parts
each: 62 x 35 in. (157.5 x 88.9 cm.)
Executed in 2021. This work is the TPG impression, aside from an edition of 35 plus 12 artist's proofs.

\$150,000-200,000



372

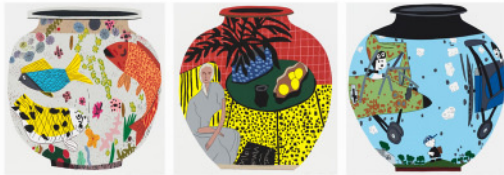
KENNY SCHARF (B. 1958)

BLUD 'N TAR

signed, titled and dated 'Blud 'n Tar Kenny Scharf '24' (on the reverse)
spray paint on canvas, in artist's frame
60 x 72 in. (152.4 x 182.9 cm.)
Painted in 2024.

\$120,000-180,000





373

JONAS WOOD (B. 1977)

Fish Pot; Matisse Pot 4; Snoopy Pot [Three Works]

signed with the artist's initials, numbered and dated variously 'JBRW 47/50' (lower right of each sheet)
screenprint in colors on Rising museum board, in three parts
each: 34 x 32 in. (86.4 x 81.3 cm.)

Fish Pot: Executed in 2020. This work is number 47
from an edition of 50 plus 10 artist's proofs.

Matisse Pot 4: Executed in 2019. This work is number 47
from an edition of 50 plus 20 artist's proofs.

Snoopy Pot: Executed in 2019. This work is number 47
from an edition of 50 plus 10 artist's proofs.

For full cataloging information, please visit christies.com.

\$60,000-80,000



374

JOEY TERRILL (B. 1955)

Still Life with Triumeq, Turnips, Eggplant & a Red Rose

signed, titled and dated 'STILL LIFE WITH TRIUMEQ, TURNIIPS, EGGPLANT & A RED ROSE JOEY TERRILL 2024' (on the stretcher)
acrylic and mixed media on canvas
30 x 40 in. (76.2 x 101.6 cm.)
Painted in 2024.

\$25,000-35,000



375

CRISTINA BANBAN (B. 1987)

La Espera

signed with the artist's initials 'CB' (lower right); signed again, titled and dated 'CRISTINA BANBAN 'LA ESPERA' 2019' (on the reverse)
acrylic on canvas
71 x 59 in. (180 x 150 cm.)
Painted in 2019.

\$60,000-80,000

PROPERTY FROM A PROMINENT PRIVATE COLLECTION

°376

EWA JUSZKIEWICZ (B. 1984)

Appropriation

signed, titled and dated 'Ewa Juskiewicz 'Appropriation' 2018' (on the reverse)
oil on canvas
31½ x 23¾ in. (80 x 60 cm.)
Painted in 2018.

\$80,000-120,000



377

ROBERT NAVA (B. 1985)

Ambulance Shark

signed, titled and dated "Ambulance Shark" Nava 21' (on the reverse)
acrylic, spray paint and grease pencil on canvas
72 x 72 in. (182.9 x 182.9 cm.)
Executed in 2021.

\$120,000-180,000



PROPERTY FROM A PROMINENT PRIVATE COLLECTION

°378

GENIEVE FIGGIS (B. 1972)

A Social Portrait

signed and dated 'genieve figgis 2014' (on the reverse)
acrylic on canvas
23½ x 31¾ in. (60 x 79.7 cm.)
Painted in 2014.

\$60,000-80,000





PROPERTY FROM A PROMINENT PRIVATE COLLECTION

°379

CLAIRE TABOURET (B. 1981)

Makeup (Froufrou)

signed and dated 'C. TABOURET 2016' (on the reverse)
acrylic on panel
20 x 16 in. (50.8 x 40.6 cm.)
Painted in 2016.

\$60,000-80,000



380

GENESIS TRAMINE (B. 1983)

Saint Abigail

signed 'Genesis Tramine' (lower right);
inscribed 'In Jesus Name & Trust Amen' (on the reverse)
acrylic, oilstick and oil pastel on canvas
72 x 48 in. (182.9 x 121.9 cm.)
Executed in 2020.

\$100,000-150,000



PROPERTY FROM A PROMINENT PRIVATE COLLECTION

°381

TUNJI ADENIYI-JONES (B. 1992)

Love Ritual

oil on canvas
63¼ x 75 in. (160.7 x 190.5 cm.)
Painted in 2019.

\$80,000-120,000

PROPERTY FROM A PROMINENT PRIVATE COLLECTION

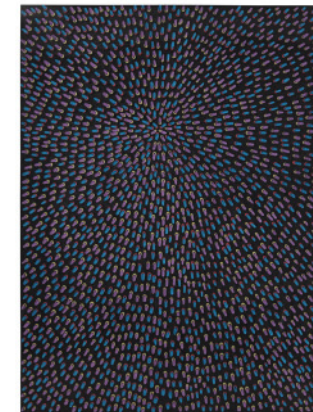
°382

JENNIFER GUIDI (B. 1972)

*In My Mind You Sparkled (Yellow and Red #1MT,
Painted Black Sand SF #1E, Blue and Purple)*

signed and dated 'Jennifer Guidi 2017' (on the reverse)
sand, acrylic and oil on linen
76 x 58 in. (193 x 147.3 cm.)
Executed in 2017.

\$150,000-200,000



°383

FRANZ WEST (1947-2012)

Urs

epoxy resin, synthetic enamel and stainless steel
100¾ x 31½ x 31½ in. (255 x 80 x 80 cm.)
Executed in 2010.

\$300,000-500,000



384

GEORG BASELITZ (B. 1938)

Nach unten

signed, titled and dated '2.VI.016 Nach unten G Baselitz' (on the reverse)
oil on canvas
122 x 78¾ in. (310 x 200 cm.)
Painted in 2016.

\$400,000-600,000





385

DANIEL RICHTER (B. 1962)

Wenn wer dt. Meister oder wer wird deutscher Meister

signed, titled and dated 'D. Richter 99 Wenn wer dt. Meister oder wer wird deutscher Meister' (on the reverse)
oil, lacquer and spray paint on canvas
86½ x 70¼ in. (220 x 180 cm.)
Executed in 1999.

\$70,000-100,000

PROPERTY FROM A PRIVATE TEXAS COLLECTION

388

ADRIAN GHENIE (B. 1977)

Untitled (Wvz Nr. Ag 07/01)

signed and dated 'Ghenie 2007' (on the reverse)
oil on canvas
27½ x 40¼ in. (69.8 x 102.3 cm.)
Painted in 2007.

\$40,000-60,000



A PRIVATE AMERICAN COLLECTION

386

ANSELM KIEFER (B. 1945)

Die Argonauten

titled 'Die Argonauten' (upper left)
charcoal and sand on black and white photograph on paper,
in artist's frame
overall: 48¾ x 87¾ in. (123.8 x 223 cm.)
Executed in 1997.

\$70,000-100,000

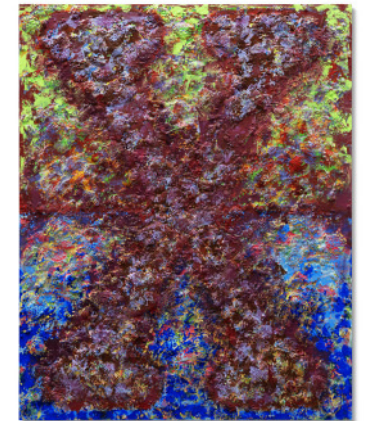
°389

VAUGHN SPANN (B. 1992)

A Love Like Dawn

signed, titled and dated 'Vaughn Spann 2022 "A LOVE LIKE DAWN"
(on the reverse)
polymer paint and mixed media on panel
60 x 48 in. (152.4 x 121.9 cm.)
Executed in 2022.

\$40,000-60,000



PROPERTY FROM A PROMINENT PRIVATE COLLECTION

°387

ADRIAN GHENIE (B. 1977)

Unbound

signed and dated 'Ghenie 2006' (on the reverse)
oil on canvas
15¾ x 18¼ in. (39.1 x 46.4 in.)
Painted in 2006.

\$60,000-80,000

°390

JOSH SMITH (B. 1976)

Untitled

signed and dated 'JOSH SMITH 2008' (on the overlap)
oil on canvas
60 x 48½ in. (152.4 x 123.2 cm.)
Painted in 2008.

\$20,000-30,000





°391

MARK GROTJAHN (B. 1968)

Untitled (Dark Blues Tall Skinny Big Nose Mask M12.b)

painted bronze
29¾ x 7¾ x 17½ in. (75.6 x 19.7 x 44.1 cm.)
Executed in 2012.

\$50,000-70,000



°392

LORIEL BELTRÁN (B. 1985)

OWBLVS

signed and dated 'Loriel Beltran 2018-2020' (on the reverse)
latex paint on panel
70 x 45 in. (177.8 x 114.3 cm.)
Painted in 2018-2020.

\$15,000-20,000

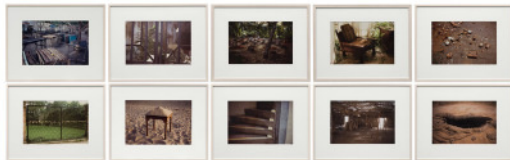
°393

GABRIEL OROZCO (B. 1962)

Crazy Tourist (Turista maluco); Ex-Vitral; Kerala Garden; La Oficina Del Poeta; Lines And Dots Over Bricks And Caps; Piedras en la Reja (Stones in the fence); Sand On Table (Mesa con arena); Sandwich Steps; Total Perception; Well [10 Works]

eight Cibachrome prints, one Fuji crystal chromogenic archive c-print and one Fuji crystal chromogenic print
each image: 12¼ x 18½ in. (31.1 x 47 cm.)
each sheet: 16 x 20 in. (40.6 x 50.8 cm.)
Each executed between 1989-2002. Edition numbers vary.
For full cataloging information, please visit christies.com.

\$30,000-50,000



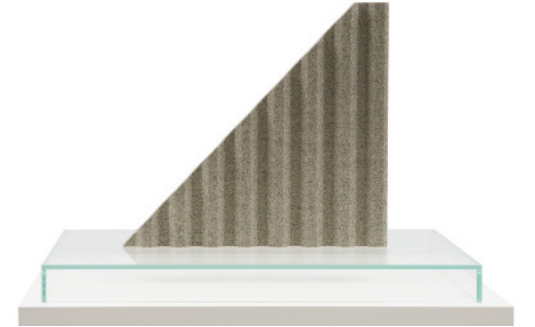
°394

TAUBA AUERBACH (B. 1981)

Gnomon/Wave Fulgurite II.I

silica, granite, glass, resin, garnet, malachite, turquoise, amazonite, opal, glass and spray lacquered wooden plinth
sculpture: 22 x 24 x 1½ (55.9 x 61 x 3.8 cm.)
overall: 66 x 26¾ x 40½ in. (167.6 x 67.9 x 103.2 cm.)
Executed in 1993.

\$30,000-50,000



°395

RASHID JOHNSON (B. 1977)

Christmas

signed 'Rashid Johnson' (on the reverse)
black soap and wax on Masonite, in artist's wooden frame
72¾ x 48¾ in. (184.8 x 123.8 cm.)
Executed in 2012.

\$50,000-70,000



°396

WADE GUYTON (B. 1972)

U Sculpture (v.6)

mirrored stainless steel
48½ x 22¼ x 20 in. (122.2 x 56.5 x 50.8 cm.)
Executed in 2007. This work is number two from an edition of three plus one artist's proof.

\$50,000-70,000





°397

KELLEY WALKER (B. 1969)

Black Star Press: Black Press, Black Star

signed, partially titled and dated 'BLACK STAR PRESS; BLACK PRESS Kelley Walker 2005' (on the reverse of the left panel); signed again, partially titled again and dated again 'BLACK STAR PRESS; BLACK STAR Kelley Walker 2005' (on the reverse of the right panel) diptych—silkscreened white, milk and dark chocolate over digital print on canvas mounted on panel, each panel in two joined parts overall: 83 x 208 in. (210.8 x 528.3 cm.) Executed in 2005.

\$50,000-70,000



°398

WALEAD BESHTY (B. 1976)

Copper (Fedex® Golf-Bag Box 2010 Fedex 163166 REV 10/10) Standard Overnight, Glendale-Los Angeles trk#798886320028, September 5-6, 2012, Standard Overnight, Los Angeles-Miami Beach trk#800983717784, December 1-3 2012

accrued FedEx shipping and tracking labels on polished copper 48 x 15 x 15 in. (121.9 x 38.1 x 38.1 cm.) Executed in 2012.

\$30,000-50,000



°399

THOMAS HOUSEAGO (B. 1972)

Construction Mask II

Tuf-Cal, hemp and iron rebar 39 x 28 x 10 in. (99.1 x 71.1 x 25.4 cm.) Executed in 2012.

\$50,000-70,000

°400

AUSTIN EDDY (B. 1986)

Lone Hen Longing

incised with the artist's signature, number and date 'A. Eddy 3/3 2022' (on the underside) cast bronze 21 x 21½ x 6¾ in. (53.3 x 54.6 x 16.2 cm.) Executed in 2022. This work is number three from an edition of three plus two artist's proofs.

\$8,000-12,000



°401

RICHARD PRINCE (B. 1949)

Untitled (#168)

signed and dated 'Richard Prince 2016-17' (on the overlap) inkjet on canvas 74¼ x 54¾ in. (188.6 x 139.1 cm.) Executed in 2016-2017.

\$100,000-150,000



IVAN & GENEVIEVE REITMAN: A LIFE IN PICTURES

°402

JULIAN SCHNABEL (B. 1951)

The Boy with the Green Hair

oil and Bondo with plates on wood 60 x 48 x 10 in. (152.4 x 121.9 x 25.4 cm.) Executed in 1986.

\$150,000-200,000





°403

CARROLL DUNHAM (B. 1949)

Wanderer

signed and dated 'Carroll Dunham July-Aug-Sept. 1997' (upper edge);
signed again, titled and dated again 'Carroll Dunham "Wanderer" 1997'
(on the stretcher)
acrylic and graphite on canvas
62 x 49 in. (157.2 x 124.5 cm.)
Executed in 1997.

\$150,000-200,000

406

JOHN CURRIN (B. 1962)

Untitled

signed and dated 'John Currin 1990' (on the overlap)
oil on canvas
34 x 30 in. (86.4 x 76.2 cm.)
Painted in 1990.

\$150,000-200,000



404

SHERRIE LEVINE (B. 1947)

Two Inch Stripes: 4

casein and wax on mahogany
24 x 20 in. (61 x 50.8 cm.)
Executed in 1986.

\$50,000-70,000

407

GEORGE CONDO (B. 1957)

Reclining Nude (II)

signed and dated 'Condo 2010' (upper left)
colored pencil on paper
22¼ x 30 in. (56.5 x 76.2 cm.)
Executed in 2010.

\$50,000-70,000



405

RICHARD PRINCE (B. 1949)

Decoration

signed, titled and dated 'R Prince "Decoration" 2007' (on the overlap)
inkjet and acrylic on canvas
65½ x 80 in. (166.4 x 203.2 cm.)
Executed in 2007.

\$100,000-150,000

408

CINDY SHERMAN (B. 1954)

Untitled

signed, numbered and dated 'Cindy Sherman 10/10 1979' (on the reverse)
gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
Executed in 1979. This work is number ten from an edition of ten.

\$60,000-80,000



Property from
the Collection of
**MARY & JOHN
PAPPAJOHN**



409
DAVID WOJNAROWICZ (1954-1992)
Untitled (Cab Ride)

signed and dated 'Wojnarowicz '82' (lower right)
 spray paint and stencil on paper
 28½ x 22½ in. (72.4 x 57.2 cm.)
 Executed in 1982.

\$40,000-60,000



410
ROBERT LONGO (B. 1953)
Study for Negative Skull Island

signed, titled and dated 'Study of (Neg) Skull Island R Longo 2004' (lower edge)
 charcoal, ink and graphite on vellum
 image: 10 x 14¾ in. (25.7 x 37.8 cm.)
 sheet: 16 x 21¼ in. (40.9 x 54 cm.)
 Executed in 2004.

\$25,000-35,000



411
HIROSHI SUGIMOTO (B. 1948)
North Pacific Ocean, Ohkurosaki

signed 'Sugimoto' (on a paper label affixed to the reverse)
 gelatin silver print flush-mounted on board, in artist's frame
 image: 47 x 58¾ in. (119.4 x 149.2 cm.)
 overall: 60 x 71¾ in. (152.4 x 182.2 cm.)
 Executed in 2002. This work is number four from an edition of five.

\$250,000-350,000

412
SEAN SCULLY (B. 1945)
Mexico, La Cienega 12.22.83

signed, titled and dated 'Sean Scully Mexico, La Cienega, 12.22.83' (lower edge)
 watercolor on paper
 9 x 12 in. (22.9 x 30.5 cm.)
 Painted in 1983.

\$15,000-20,000



VITAL LINE
 A New York Collection

413
JOHN BALDESSARI (1931-2020)
Prima Facie (Fifth State): Abstract

diptych—inkjet print mounted on aluminum and enamel paint on canvas
 52½ x 85¼ in. (135.6 x 217.8 cm.)
 Executed in 2007.

\$100,000-150,000



PROPERTY FROM A UNITED STATES COLLECTION

414
GLENN LIGON (B. 1960)
Warm Broad Glow

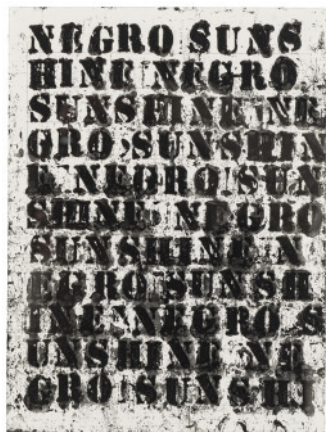
acrylic paint on neon
 6 x 41½ x 3 in. (15.2 x 105.4 x 7.6 cm.)
 Executed in 2005. This work is number five from an edition of seven plus two artist's proofs.

\$200,000-300,000

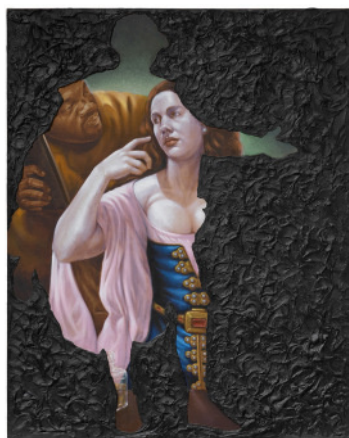




415
ADAM PENDLETON (B. 1984)
Black Dada (Installation views, The Kitchen, 2010)
 silkscreen ink on Mylar, in artist's frames, in nine parts
 overall: 113¾ x 86½ in. (288.9 x 220.6 cm.)
 each: 38½ x 29½ in. (97.8 x 74.6 cm.)
 Executed in 2008-2012.
 \$100,000-150,000



°416
GLENN LIGON (B. 1960)
Study for Negro Sunshine II #32
 signed, titled and dated 'Negro Sunshine Study II #32 Glenn Ligon 2011'
 (on the reverse)
 oilstick and gesso on paper
 12 x 9 in. (30.5 x 22.9 cm.)
 Executed in 2011.
 \$20,000-30,000



417
TITUS KAPHAR (B. 1976)
Historical Nonfiction
 signed and dated 'Titus Kaphar 18' (on the reverse)
 oil and tar on canvas
 60 x 48 in. (152.4 x 121.9 cm.)
 Executed in 2018.
 \$200,000-300,000



PROPERTY FROM A PROMINENT PRIVATE COLLECTION
 °418
ISSY WOOD (B. 1993)
The Consultation
 signed and dated 'Wood '17' (on the reverse)
 oil on canvas
 89¾ x 80½ in. (228 x 204.5 cm.)
 Painted in 2017.
 \$150,000-200,000



PROPERTY FROM A PROMINENT PRIVATE COLLECTION
 °419
TOMOO GOKITA (B. 1969)
Vanity Fair
 signed, titled and dated 'VANITY FAIR Tomoo Gokita 2015' (on the reverse)
 acrylic and gouache on canvas
 51½ x 63¾ in. (129.9 x 161.9 cm.)
 Painted in 2015.
 \$100,000-150,000



420
KAWS (B. 1974)
UNTITLED
 signed and dated 'KAWS..13' (on the reverse)
 acrylic on canvas
 24 x 32 in. (61 x 81.3 cm.)
 Painted in 2013.
 \$70,000-100,000



PROPERTY FROM A PROMINENT PRIVATE COLLECTION

°421

INVADER (B. 1969)

Memento Mori

signed and dated 'Invader 18' (lower right); signed again, titled and dated again 'Memento Mori Invader 2018' (on the reverse)
acrylic on canvas
56½ x 77½ in. (143.5 x 196.1 cm.)
Executed in 2018.

\$60,000-80,000



PROPERTY FROM A PROMINENT PRIVATE COLLECTION

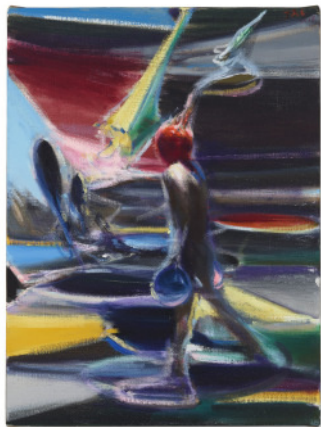
°422

KAWS (B. 1974)

BORN TO BEND

signed, numbered and dated 'KAWS..13 6/10' (on the underside)
painted bronze and painted steel base
16½ x 10¼ x 6 in. (41.9 x 27.3 x 15.2 cm.)
Executed in 2013. This work is number six from an edition of ten plus two artist's proofs.

\$60,000-80,000



PROPERTY FROM A PROMINENT PRIVATE COLLECTION

°423

JIA AILI (B. 1979)

Fuzzy Tonality

signed with the artist's initials and dated 'JAL 2018' (upper right); signed with the artist's initials again, inscribed and dated again 'JAL 2018 NY' (on the reverse)
oil on canvas
16 x 12 in. (40.6 x 30.5 cm.)
Painted in 2018.

\$60,000-80,000



424

VAUGHN SPANN (B. 1992)

Untitled (Flag)

signed, titled and dated 'Vaughn Spann 2019 "UNTITLED (FLAG)"' (on the reverse)
polymer paint, terry cloth and mixed media on canvas
84 x 84 in. (213.4 x 213.4 cm.)
Executed in 2020.

\$80,000-120,000



PROPERTY FROM A PROMINENT PRIVATE COLLECTION

°425

SHARA HUGHES (B. 1981)

Remodeling

signed, inscribed, titled and dated 'SHARA HUGHES 2008 DENMARK "REMODELING" Vejby Strand' (on the reverse)
oil, acrylic, enamel, spray paint, oil pastel and graphite on canvas
51½ x 55¼ in. (129.9 x 140.3 cm.)
Executed in 2008.

\$100,000-150,000

PROPERTY FROM A PROMINENT PRIVATE COLLECTION

°426

ALEX GARDNER (B. 1987)

Chair #2

signed 'A. GARDNER' (on the interior overlap)
acrylic on canvas mounted on panel
48¼ x 35¾ in. (122.6 x 90.8 cm.)
Painted in 2016.

\$50,000-70,000





PROPERTY FROM A PROMINENT PRIVATE COLLECTION

°427

GIDEON APPAH (B. 1987)

Portrait of a Man in White Suit

signed with the artist's initials, titled and dated 'Portrait of a Man in White Suit 2023 G.A.' (on the reverse)
oil and acrylic on canvas
63 x 55 in. (160 x 140 cm.)
Painted in 2023.

\$15,000-20,000



PROPERTY FROM A PROMINENT PRIVATE COLLECTION

°428

IVY HALDEMAN (B. 1985)

Side Touch

signed, titled and dated "'SIDE TOUCH," 2017, Ivy Haldeman' (on the reverse)
acrylic on canvas mounted on panel
24 x 16½ in. (61 x 42 cm.)
Painted in 2017.

\$18,000-25,000



429

RICHARD PETTIBONE (B. 1938)

Andy Warhol, 'Flowers,' 1965

signed, titled and dated "'Andy Warhol, 'Flowers,' 1965." Richard Pettibone 2011-2018' (on the overlap)
acrylic and silkscreen ink on canvas, in artist's frame
overall: 7 x 7 in. (17.8 x 17.8 cm.)
Executed in 2011-2018.

\$20,000-30,000

430

JAMIAN JULIANO-VILLANI (B.1987)

Take Five

signed and dated 'JAMIAN JULIANO-VILLANI 2018' (on the stretcher)
acrylic on canvas
60 x 60 in. (152.4 x 152.4 cm.)
Painted in 2018.

\$40,000-60,000



431

JOEL MESLER (B. 1974)

Untitled (One Love)

signed and dated 'Joel Mesler 2022' (on the overlap)
pigment on linen
80 x 70 in. (203.2 x 177.8 cm.)
Painted in 2022.

\$100,000-150,000



432

JONAS WOOD (B. 1977)

B-ball 29, B-ball 22, B-ball 36 [Three Works]

each signed with the artist's initials, titled variously and dated 'JPBW 2008' (on the reverse of each sheet)
acrylic and ink on paper
smallest: 13 ½ x 14 in. (34.3 x 35.6 cm.)
largest: 14¾ x 16¾ in. (36.5 x 42.9 cm.)
Executed in 2008. For full cataloguing information, please visit christies.com.

\$70,000-100,000





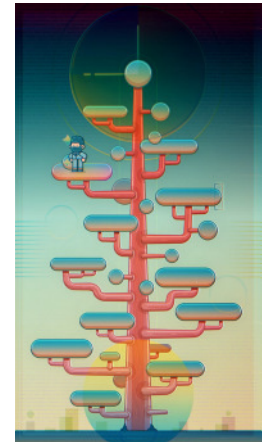
433
HILARY PECIS (B. 1979)
Crestline Sunset
signed, titled and dated 'Hilary Pecis Crestline Sunset 2019' (on the reverse)
acrylic on canvas
30 x 24 in. (76.2 x 61 cm.)
Painted in 2019.
\$60,000-80,000



434
GEORGE CONDO (B. 1957)
Untitled
signed and dated 'Condo 89' (upper left)
pastel on paper laid down on linen
61 x 96 $\frac{3}{4}$ in. (155 x 244.8 cm.)
Executed in 1989.
\$150,000-200,000



435
ALEC DEMARCO (B. 1989)
Selma's Vases
signed twice, inscribed, titled and dated twice 'MADE IN THE YUCATÁN
'SELMA'S VASES' 'ALEC DEMARCO' Alec DeMarco 23 2023'
(on the reverse)
oil, oilstick, ink and printed paper collage on canvas
70 $\frac{1}{2}$ x 59 $\frac{3}{4}$ in. (179.1 x 151.8 cm.)
Executed in 2023.
\$25,000-35,000



►❖436
DEEKAY (B. 1989)
Time Is Ticking
Smart contract: 0xcee443c8E1AEF5131ccAE598DADF510b3D67A072

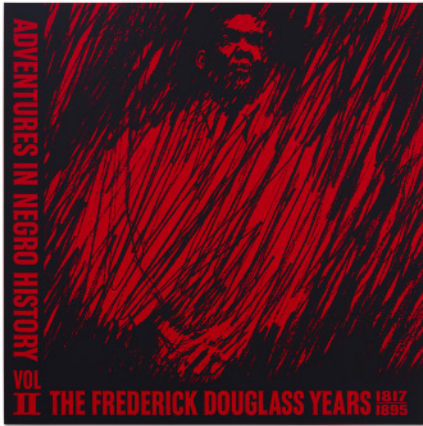
single-channel video
00:00:30 seconds (3840 x 2160 pixels)
Executed in 2024 and minted prior to the sale. This work is unique and accompanied by a non-fungible token.
\$60,000-80,000



437
MARINA PEREZ SIMÃO (B. 1981)
Untitled
signed and dated 'MARINA PEREZ SIMAO 4/2020' (on the reverse)
oil on canvas
11 $\frac{3}{4}$ x 9 $\frac{1}{2}$ in. (29.9 x 24.1 cm.)
Painted in 2020.
\$10,000-15,000



438
OSCAR MURILLO (B. 1986)
manifestation
signed twice and dated twice 'Oscar Murillo 2021 Oscar Murillo 2021'
(on the reverse)
oil, oilstick, cotton thread, graphite and spray paint on canvas and linen
47 $\frac{1}{4}$ x 45 $\frac{1}{4}$ in. (120 x 115 cm.)
Executed in 2020-2021.
\$50,000-70,000



439

ADAM PENDLETON (B. 1984)

American Negro History Volume II: The Frederick Douglass Years

signed and dated 'Adam Pendleton 2005' (on the overlap)
silkscreen on canvas
45½ x 45½ in. (115.6 x 115.6 cm.)
Executed in 2005.

\$4,000-6,000



440

OUATTARA WATTS (B. 1957)

Matrix #4

signed twice and dated 'Ouattara Watts OUATTARA WATTS 2003' (on the reverse)
acrylic, oil and oilstick on canvas
71¾ x 59¾ in. (181.9 x 151.5 cm.)
Executed in 2003.

\$20,000-30,000



441

IGOR MITORAJ (1944-2014)

Luci di Nara Pietrificata

incised with the artist's signature and number and stamped with foundry mark '1/8 MITORAJ' (lower right)
bronze
41¾ x 39¾ x 31½ in. (106 x 100 x 82 cm.)
Executed in 2014. This work is number one from an edition of eight plus four artist's proofs.

\$60,000-80,000

442

ARTHUR JAJA (B. 1960)

LeRage (small)

chromogenic print on Dibond with aluminum plate stand
27¾ x 25¾ x 7¼ in. (70.5 x 65.1 x 18.1 cm.)
Executed in 2018. This work is number ten from an edition of 20 plus five artist's proofs.

\$20,000-30,000



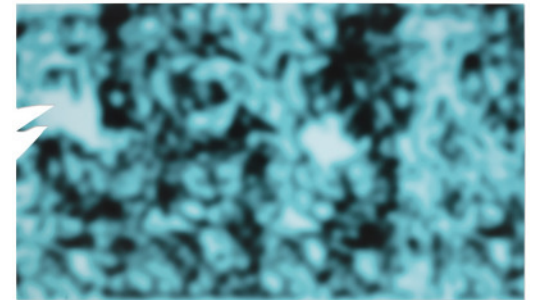
443

JEFF ELROD (B. 1966)

Untitled

signed and dated 'Jeff Elrod 2017' (on the overlap)
UV ink on shaped canvas
84 x 144 in. (213.4 x 365.8 cm.)
Executed in 2017.

\$20,000-30,000



PROPERTY FROM A SIGNIFICANT PRIVATE COLLECTION

444

GARY SIMMONS (B. 1964)

Dreamy

chalkboard paint and chalk on panel
23¾ x 23¾ in. (60.3 x 60.3 cm.)
Executed in 1996.

\$12,000-18,000





445

KELTIE FERRIS (B. 1977)

Action Satisfaction

signed, titled and dated 'Action Satisfaction Keltie Ferris 2013'
(on the reverse)
oil and acrylic on canvas
96 x 77 in. (243.8 x 195.6 cm.)
Painted in 2013.

\$12,000-18,000



446

CHRIS MARTIN (B. 1954)

Seven Pointed Star

signed twice with the artist's initials, dedicated, inscribed, titled and dated 'SEVEN POINTED STAR FOR ISAAC HAYES...(LAST STAR PAINTING..) 2011. 2010 CM 2008 CM' (lower edge); signed with the artist's initials again and dated again 'CM 2008 2011...' (on the stretcher); dated again '2008 2011...' (on the reverse)
oil and acrylic on canvas
54 x 45 in. (137.2 x 114.3 cm.)
Painted in 2008-2011.

\$8,000-12,000



PROPERTY FROM AN IMPORTANT AMERICAN COLLECTION

447

UGO RONDINONE (B. 1964)

small yellow silver pink mountain

signed, partially titled and dated 'Ugo Rondinone 2015 yellow silver pink mountain' (on the underside)
painted stone and stainless steel with concrete base
13 x 7¼ x 7¼ in. (33.2 x 18.4 x 18.4 cm.)
Executed in 2015.

\$25,000-35,000

448

DOUGLAS GORDON (B. 1966)

Self-portrait as Kurt Cobain as Andy Warhol as Myra Hindley as Marilyn Monroe

signed, dedicated, numbered and dated 'To Nina Frank best from Douglas Gordon 5 18 99 1996 #3/11' (on the reverse)
chromogenic print mounted on Dibond
29½ x 29½ in. (75 x 75 cm.)
Executed in 1996. This work is number three from an edition of eleven.

\$7,000-10,000



449

PATRICIA TREIB (B. 1979)

Gathers

signed and dated 'Patricia Treib 2017' (on the reverse)
oil on canvas
72 x 54½ in. (182.9 x 137.5 cm.)
Painted in 2017.

\$10,000-15,000



450

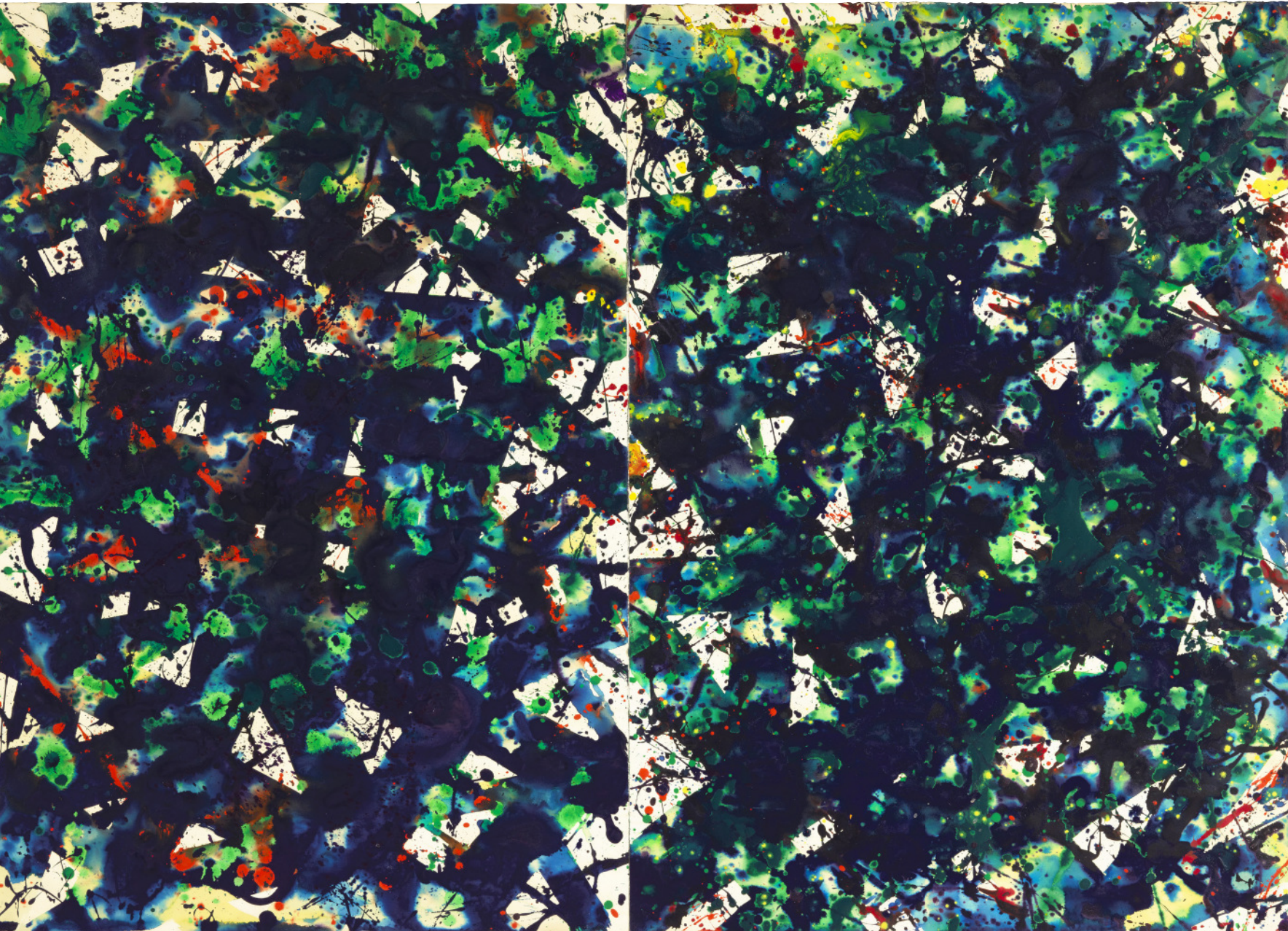
DANIEL HEIDKAMP (B. 1980)

Hunter Mountain

signed, titled and dated 'Daniel Heidkamp 2016 HUNTER MOUNTAIN' (on the reverse)
oil on canvas
24 x 24 in. (61 x 61 cm.)
Painted in 2016.

\$4,000-6,000





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CHRISTIE'S



LYNNE DREXLER (1928-1999)

Untitled

signed and dated 'Lynne Drexler 1960' (on the reverse)
gouache on paper
17 ½ x 22 ½ in. (44.6 x 57.2 cm.)
Painted in 1960.

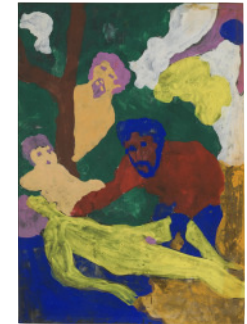
\$35,000-55,000

BOB THOMPSON (1936-1966)

Untitled

signed and dated illegibly 'Bob Thompson' (lower left)
gouache on paper mounted on board
image: 7 ½ x 5 ½ in. (19 x 13.9 cm.)
Painted circa early 1960s.

\$10,000-15,000



JENNIFER BARTLETT (B. 1941)

It Looks Like Rain

titled 'IT LOOKS LIKE RAIN' (left edge); signed and dated
'J. Bartlett 2005-6' (on the reverse)
oil on canvas
60 x 60 in. (152.4 x 152.4 cm.)
Painted in 2005-2006.

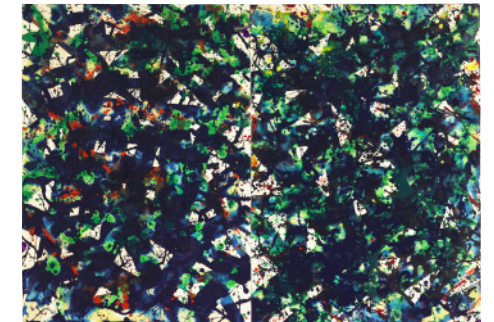
\$30,000-50,000

SAM FRANCIS (1923-1994)

Untitled Diptych

diptych—acrylic on paper
overall: 41 ¾ x 59 ½ in. (106 x 150 cm)
Painted in 1979.

\$120,000-180,000



A LIFE AMONG ART: THE COLLECTION OF RUTH MILES PITE

LOUISE BOURGEOIS (1911-2010)

Give or Take (How Do You Feel This Morning?)

incised with the artist's initials and date 'LB. 90' (on the interior);
stamped with the artist's foundry mark and number '25/40' (lower edge)
bronze
4 ½ x 9 x 5 ¼ in. (11.4 x 22.9 x 13.3 cm.)
Executed in 1990. This work is number 25 from an edition of 40,
plus 13 artist's proofs.

\$10,000-15,000



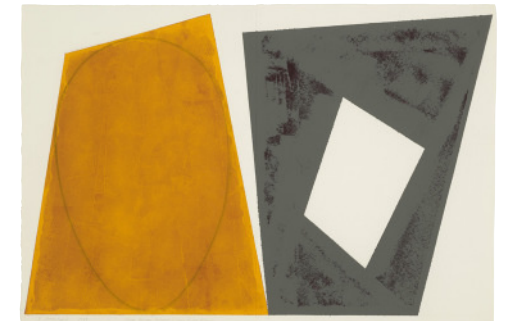
A LIFE AMONG ART: THE COLLECTION OF RUTH MILES PITE

ROBERT MANGOLD (B. 1937)

Deep Yellow Ellipse / Gray Violet Frame

signed, titled and dated 'R. Mangold 1989 Deep Yellow Ellipse / Gray
Violet Frame' (lower left)
acrylic and graphite on two joined sheets of paper
30 ¼ x 44 ½ in. (76.8 x 113 cm.)
Executed in 1989.

\$20,000-30,000



A LIFE AMONG ART: THE COLLECTION OF RUTH MILES PITE

GEORG BASELITZ (B. 1938)

Untitled (Fahne)

India ink on paper
19 x 12 7/8 in. (48.3 x 32.7 cm.)
Executed in 1965.

\$30,000-50,000



PROPERTY FROM THE ESTATE OF SYLVIA PAINE CONSTABLE

ALEXANDER CALDER (1898-1976)

View of Boston

signed with the artist's initials 'CA' (lower right)
gouache and ink on paper
22 ¾ x 15 ¼ in. (57.8 x 38.7 cm.)
Executed in 1970.

\$20,000-30,000





VIK MUNIZ (B. 1961)

Metachrome, (Cut-outs, after Henri Matisse)

signed and dated 'Vik Muniz 2017' (on a paper label affixed to the reverse backing board of the upper leftmost piece)
archival inkjet print, in six parts
each: 32 x 24 in. (81.3 x 60.9 cm.)
Executed in 2017. This work is number six from an edition of twenty-five.

\$30,000-50,000



CANDIDA HÖFER (B. 1944)

College Saint-Augustin Bitche I

signed 'Candida Hofer' (on the backing board)
color coupler print
80 x 60 in. (203.2 x 152.4 cm.)
Executed in 1999. This work is number three from an edition of six.

\$10,000-15,000



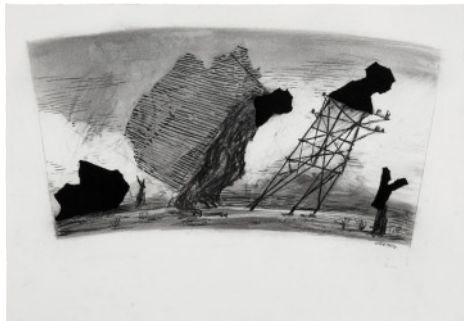
PROPERTY FROM THE COLLECTION OF ELLEN AND RICHARD LEVINE

CINDY SHERMAN (B. 1954)

Untitled (Under the WTC)

signed, titled, numbered and dated 'Cindy Sherman 23/100 1980/2001
Untitled (Under the WTC)' (on the reverse)
gelatin silver print
image: 7½ x 5½ in. (19.1 x 14 cm.)
sheet: 10 x 8 in. (25.4 x 20.3 cm.)
Conceived in 1980 and executed in 2001. This work is number 23 from an edition of 100 plus twelve artist's proofs.

\$12,000-18,000



A LIFE AMONG ART: THE COLLECTION OF RUTH MILES PITE

WILLIAM KENTRIDGE (B. 1955)

Baggage II

signed 'KENTRIDGE' (lower right)
charcoal, graphite and paper collage on paper
17½ x 25½ in. (45.4 x 65.1 cm.)
Executed in 2000.

\$15,000-20,000

ENZO CUCCHI (B. 1949)

Untitled

signed and dated '1986 Enzo Cucchi' (on the reverse)
charcoal and resin on paper collage on canvas
84½ x 13¾ in. (214.9 x 34.9 cm.)
Executed in 1986.

\$20,000-30,000



ABOUDIA (B. 1983)

Untitled

signed and dated 'Aboudia 18' (lower edge)
oil, oilstick, printed paper and cardboard collage on canvas
47¼ x 47¼ in. (120 x 120 cm.)
Executed in 2018.

\$25,000-35,000



SOPHIE LARRIMORE (B. 1980)

Cul-de-sac

signed and dated 'LARRIMORE 2021' (on the reverse)
acrylic on linen
24 x 30 in. (60.9 x 76.2 cm.)
Painted in 2021.

\$8,000-12,000



PROPERTY FROM A PROMINENT PRIVATE COLLECTION

◦ **GENIEVE FIGGIS (B.1972)**

Untitled

signed and dated 'Genieve Figgis 2014' (on the reverse)
acrylic on canvas
15¾ x 19½ in. (40 x 49.5 cm.)
Painted in 2014.

\$15,000-20,000





GABRIEL OROZCO (B. 1962)

Kiss Of The Egg

steel, egg and wire
 overall: 29½ x 46 x 21 in. (74.9 x 116.8 x 53.3 cm.)
 Executed in 1998. This work is number one from an edition of three plus an artist's proof and is accompanied by a certificate of authenticity.

\$30,000-50,000

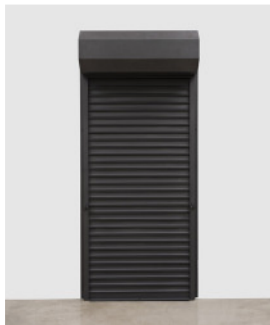


NATE LOWMAN (B. 1979)

Tbt

signed and dated 'Nate Lowman 2021' (on the overlap)
 oil and alkyd on shaped canvas, stretched over panel
 59½ x 59½ in. (151.1 x 151.1 cm.)
 Executed in 2021.

\$20,000-30,000



ADAM MCEWEN (B. 1965)

Rolldown Gate

graphite
 101½ x 45½ x 14 in. (257.8 x 115.6 x 35.6 cm.)
 Executed in 2012. This work is number one from an edition of three plus two artist's proofs and is accompanied by a certificate of authenticity signed by the artist.

\$20,000-30,000



MANFRED PERNICE (B. 1963)

Air-Berlin 1

graphite, enamel and cork on wood
 82¼ x 25 x 25 in. (208.9 x 63.5 x 63.5 cm.)
 Executed in 2007. This work is accompanied by a certificate of authenticity signed by the artist.

\$8,000-12,000



STERLING RUBY (B. 1972)

Basin Theology/False Positive Prophet

ceramic
 10½ x 39 x 39 in. (26.7 x 99 x 99 cm.)
 Executed in 2010.

\$40,000-60,000



HERNAN BAS (B. 1978)

Chocolate Erik; Couple; Piombo; Strawberry Hernan [Four Works]

(i)
Chocolate Erik
signed with the artist's initials, titled and dated 'Chocolate Erik HB '00' (upper left); stamped 'TEAM WAIF' (lower left)
graphite and SlimFast on paper
10¾ x 8½ in. (27.3 x 21.6 cm.)
Executed in 2000.

(iii) *Piombo*
signed with the artist's initials and dated 'HB '00' (upper left); titled 'PIOMBO' (upper right)
SlimFast on printed paper
10¾ x 8½ in. (27.3 x 21.6 cm.)
Executed in 2000.

(ii)
Couple
signed with the artist's initials, inscribed indistinctly and dated 'HB '00' (on the reverse)
graphite and SlimFast on paper
10¾ x 8½ in. (27.3 x 21.6 cm.)
Executed in 2000.

(iv)
Strawberry Hernan
signed with the artist's initials, titled and dated 'Strawberry Hernan HB '00' (lower left); stamped 'TEAM WAIF' (lower right)
graphite and SlimFast on paper
10¾ x 8½ in. (27.3 x 21.6 cm.)
Executed in 2000.

\$15,000-20,000

SETH PRICE (B. 1973)

Untitled

UV-cured inkjet on high-impact polystyrene, vacuum-formed over ropes
95½ x 47 in. (242.6 x 119.4 cm.)
Executed in 2009. This work is accompanied by a certificate of authenticity signed by the artist.

\$20,000-30,000



MURJONI MERRIWEATHER (B. 1996)

ROBYN

ceramic, wooden beads, hair elastics, found earrings,
metal and synthetic hair
22 x 6 x 4 in. (55.9 x 15.2 x 10.2 cm.)
Executed in 2021.

\$4,000-6,000



VAUGHN SPANN (B. 1992)

Piper

signed, titled and dated 'Vaugh Spann 2022 "PIPER" (on the reverse)
polymer paint on wood panel
20 x 20 in. (50.8 x 50.8 cm.)
Executed in 2022.

\$15,000-20,000

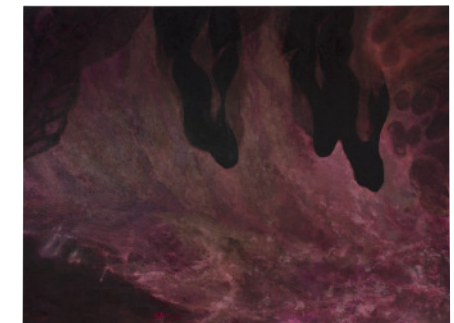


DAN COLEN (B. 1979)

Dance of The Hours

oil on canvas
89½ x 119 in. (227.3 x 302.3 cm.)
Painted in 2013. This work is accompanied by a certificate of authenticity signed by the artist.

\$20,000-30,000



INDEX

A

Abney, N. 359
Adeniyi-Jones, T. 381
Aili, J. 423
Albers, J. 144, 171
Ancart, H. 352
Appah, G. 427
Appel, K. 182
Auerbach, T. 313, 394

B

Baldessari, J. 413
Banban, C. 375
Banksy 361
Barnes, E. 235
Bas, H. 301
Baselitz, G. 384
Basquiat, J. 121, 122, 334
Bell, L. 165
Beltrán, L. 392
Berrio, M. 323
Bertoia, H. 240, 241
Beshty, W. 398
Biederman, C. 242
Boetti, A. 177, 180, 184, 185
Bowling, F. 109
Bradley, J. 307
Brice, L. 350
Brown, C. 112
Brown, G. 351
Brown, R. 229
Butterfield, D. 236

C

Calder, A. 101, 106, 147, 148, 149, 238
Caro, A. 237
Chamberlain, J. 163, 212
Close, C. 206
Colescott, R. 224, 226
Condo, G. 114, 324, 329, 332, 407, 434
Cragg, T. 365
Currin, J. 331, 406

D

Da Silva, C. 141
de Kooning, W. 153, 157, 210
DeeKay 436
Delaney, B. 107
DeMarco, A. 435
di Suvero, M. 201
Diebenkorn, R. 143, 196
Dine, J. 243
Drexler, L. 104, 208
Dubuffet, J. 178, 179, 181, 183
Dunham, C. 403

E

Eddy, A. 400
Elrod, J. 443
Emin, T. 362, 364
Estes, R. 216

F

Fadojutimi, J. 326
Ferris, K. 445
Figgis, G. 378
Fish, J. 205
Flavin, D. 174
Fordjour, D. 325
Francis, S. 202
Frankenthaler, H. 151, 155, 158, 213, 215

G

Gaines, C. 371
Gardner, A. 426
Genzken, I. 310
Ghenie, A. 387, 388
Gilliam, S. 105, 129, 131
Gokita, T. 419
Gordon, D. 448
Gormley, A. 366
Grotjahn, M. 306, 353, 391
Guidi, J. 382
Guston, P. 152
Guyton, W. 311, 396

H

Haldeman, I. 428
Halley, P. 340
Harrison, R. 316
Heidkamp, D. 450
Hirst, D. 363
Hockney, D. 128
Holzer, J. 337
Houseago, T. 399
Hughes, S. 318, 425

I

Indiana, R. 125, 137
Invader 421

J

Jafa, A. 442
Jenney, N. 139
Johnson, R. 304, 322, 395
Judd, D. 169
Juliano-Villani, J. 430
Juskiewicz, E. 376

K

Kacere, J. 218
Kaphar, T. 417
Kapoor, A. 346, 367
Katz, A. 116, 118, 138, 223, 225
KAWS 360, 420, 422
Kiefer, A. 386
Kippenberger, M. 308
Klein, Y. 221
Kline, F. 150
Koons, J. 339
Kruger, B. 338
Kusama, Y. 111

L

Levine, S. 342, 404
Lichtenstein, R. 132
Ligon, G. 312, 315, 414, 416
Longo, R. 336, 410
Louis, M. 161

M

Mangold, R. 166, 168
Maplethorpe, R. 232
Marden, B. 167
Martin, A. 146, 176
Martin, C. 446
McLean, R. 220
Mendieta, A. 302
Mesler, J. 431
Miró, J. 197, 199
Mitchell, J. 102
Mitoraj, I. 441
Monk, W. 368
Morris, A. 330
Motherwell, R. 198, 214
Murillo, O. 438

N

Nava, R. 377
Neel, A. 117
Noguchi, I. 145
Noland, K. 200, 203
Nutt, J. 227, 228

O

Oehlen, A. 314
Oldenburg, C. 194, 204, 207
Olitski, J. 159
Orozco, G. 317, 393

P

Parrino, S. 344
Party, N. 115
Pecis, H. 433
Pendleton, A. 415, 439
Pettibone, R. 189, 429
Peyton, E. 320
Polke, S. 309
Prince, R. 333, 356, 401, 405
Puryear, M. 345

Q

Quarles, C. 369
Quinn, N. 370

R

Ramos, M. 217, 219
Rauschenberg, R. 133
Resnick, M. 209
Richter, D. 385
Richter, G. 113, 130, 164
Rickey, G. 230, 233
Rondinone, U. 447
Rothenberg, S. 126, 140
Ruby, S. 305
Ruscha, E. 123, 187, 190, 193
Ryman, R. 173, 175

S

Salvo 186
Scharf, K. 372
Schnabel, J. 402
Schutz, D. 303, 355, 358
Scully, S. 349, 412
Segal, G. 244
Serra, R. 343, 347
Sherman, C. 408
Simao, M. 437
Simmons, G. 444
Singer, A. 327
Smith, D. 154, 156
Smith, J. 390
Smith, T. 231, 239
Spann, V. 389, 424
Stella, F. 160
Sugimoto, H. 411

T

Tabouret, C. 379
Tansey, M. 348
Taylor, H. 321
Terrill, J. 374
Thiebaud, W. 127
Thomas, A. 108
Thompson, B. 103
Tramaine, G. 380
Treib, P. 449
Truitt, A. 162
Turrell, J. 172
Tuttle, R. 170
Twombly, C. 110

V

Valdes, M. 222
Vicente, E. 211
von Heyl, C. 354

W

Walker, K. 397
Warhol, A. 119, 120, 124, 135, 136A, 137A, 188, 191, 192, 195, 234
Watts, O. 440
Wesselmann, T. 134, 136
West, F. 383
Whitney, S. 319
Wiley, K. 357
Wojnarowicz, D. 341, 409
Wong, M. 335
Wood, I. 418
Wood, J. 328, 373, 432

Y

Yektai, M. 142

ILLUSTRATIONS

FRONT COVER

LOT 114
George Condo, *Shimmering Forms*, 2010 (detail). © 2024 George Condo / Artists Rights Society (ARS), New York.

INSIDE FRONT COVER

LOT 113
Gerhard Richter, *Abstraktes Bild*, 1990 (detail). © Gerhard Richter 2024 (0053).

FRONTISPIECE ONE

LOT 105
Sam Gilliam, *Recess/Slant*, 1971 (detail). © 2024 Sam Gilliam / Artists Rights Society (ARS), New York.

FRONTISPIECE TWO

LOT 108
Alma Thomas, *Tulips in Spring Sunshine*, 1969 (detail). © 2024 Estate of Alma Thomas (Courtesy of the Hart Family) / Artists Rights Society (ARS), New York.

FRONTISPIECE THREE

LOT 135
Andy Warhol, *Marilyn Monroe (Marilyn)*, 1967. © 2024 The Andy Warhol Foundation for the Visual Arts, Inc. / Licensed by Artists Rights Society (ARS).

FRONTISPIECE FOUR

LOT 125
Robert Indiana, *LOVE (Red Faces Blue Sides)*, 1999. © 2024 Morgan Art Foundation / Artists Rights Society (ARS), New York.

FRONTISPIECE FIVE

LOT 132
Roy Lichtenstein, *Painting: Silver Frame*, 1984 (detail). © Estate of Roy Lichtenstein.

FRONTISPIECE SIX

LOT 103
Bob Thompson, *Music Lesson*, 1962 (detail). © Estate of Bob Thompson.

FRONTISPIECE SEVEN

LOT 117
Alice Neel, *Patia Rosenberg*, 1968 (detail). © The Estate of Alice Neel. Courtesy The Estate of Alice Neel and David Zwirner.

FRONTISPIECE EIGHT

LOT 115
Nicolas Party, *Portrait*, 2015. © Nicolas Party.

FRONTISPIECE NINE

LOT 324
George Condo, *The Young Sailor*, 2012. © 2024 George Condo / Artists Rights Society (ARS), New York.

OPPOSITE SALE INFORMATION

LOT 195
Andy Warhol, *Mao*, 1973. © 2024 The Andy Warhol Foundation for the Visual Arts, Inc. / Licensed by Artists Rights Society (ARS).

OPPOSITE CONTACT INFORMATION

LOT 301
Hernan Bas, *The Paper Crown Prince*, 2005 (detail). © Hernan Bas.

SESSION I DIVIDER

LOT 111
Yayoi Kusama, *Dots Obsession (TBAOQ)*, 2007 (detail). © Yayoi Kusama.

SESSION II DIVIDER

LOT 336
Robert Longo, *Men in the Cities: Final Life*, 1981. © 2024 Robert Longo / Artists Rights Society (ARS), New York.

FIRST OPEN SALE DIVIDER

Sam Francis, *Untitled Diptych*, 1979. © 2024 Sam Francis Foundation, California / Artists Rights Society (ARS), New York.

ENDPIECE

LOT 112
Cecily Brown, *The Fox and Geese*, 2008-2011 (detail). © Cecily Brown.

